



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK124	Archaic Sculpture	2	C	3+0+0	3	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	What is a sculpture? What are the first examples and construction materials? What are the developments and changes seen in the sculpture art of the Archaic Period? The information will be explained to the students by seeking answers to their questions through mutual discussions. In addition, the usage purposes of the sculptures; religious, social and cultural functions will be explained.
The Aim of the Course	It is aimed to teach the stylistic development of the art of sculpture within the chronology of the Archaic Period and to develop the ability to evaluate sculpture works.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Özge ALTUN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Archaic Age and Archaic Art are recognized.2. Have an idea about the stylistic development of Sculpture Art.3. Students learn the periodical development of Sculpture Art.4. The general style features seen in the sculpture art and the new style features that have emerged will be understood.5. Material, construction technique, design, political, social, economic, ideological etc. in the production and development of archaeological artifacts. have the ability to examine and evaluate the effects of factors.

Course Content

Week	Theory	Applied/Laboratory
1	Sculpture before the Archaic Period.	
2	Explanation of the concept of archaic and Chronology.	
3	The political process of the Archaic Period.	
4	Early Archaic Kuros sculptures.	
5	Early Archaic Korean sculptures.	
6	Mature Archaic Kuros sculptures.	
7	Mature Archaic Korean sculptures.	
8	Late Archaic Kuros statues.	
9	Korean Sculptures of the Late Archaic Period.	
10	Examples of Archaic Period Sculpture in Anatolia.	
11	Branchid Statues.	
12	Examples of Archaic Period sculptures in architectural structures.	
13	Transition to the Classical Period	
14	Evaluation	

TEXTBOOKS AND LEARNING MATERIALS

1. J. Boardman, Yunan Heykeli Arkaik Dönem, 2001.
2. A. Müfid Mansel, Ege ve Yunan Tarihi, Ankara- 1984.
3. Y. Boysal, Arkaik Devir Heykeltıraşlığı, Ankara, 1979
4. G.M.A. Richter, A Handbook of Greek Art, Londra 1959.
Yusuf Boysal, Grek Klasik Devir Heykeltıraşlığı, İ.Ö. 4. Ve 5. Yüzyıllar, 1967.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	10	4	40
Internet Scanning, Library Study	10	3	30
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	7	3	21
Other (Specify):)	-	-	-
Total Workload			134
Total Workload / 25 (h)			134/25
ECTS Credits of the Course			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other			X		

	resources.					
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.					X
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.					X
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X			
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X