Bogort Bill	
2006	

YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Cours Code		Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language	
ARK72	20 Restoration a Conservation Methods		-	E	2+0+0	2	4	Turkish	
			COUR	SE INFOR	MATION				
Course Catalog Description (Content)		applications How to chorestoration? applications course.	 What is Restoration and Conservation? In which cases Restoration applications are made, which laws and regulations should be adhered to How to choose the methods and materials to be applied during the restoration? What are the features to be considered in conservation applications? The answers to the questions constitute the content of the course. Having knowledge about restoration-conservation application methods, the constitute the content of the course. 						
The Aim of the Course		comprehend artifacts une	d under w earthed dur	hich conditions a ing excavations sh	and with	which te	chniques the		
Level o	of the Course		Undergradu	ate					
Langua	age of the Cours	se	Turkish						
Teachi	ng Method		(X) Face to	Face	() Online ()Hybi	rid			
	tor(s) of the Co	urse	Asst. Prof. C	Özge ALTU	N				
Prereq	uisite(s)		-						
			environm 3. Compreh preserve 4. Learns architect	nent. nends und d the artifa the first ural pieces formed abo s.	e various archaec er which condition cts found during the interventions to found during excap out the regulations Content	ons and the excavate be made avations.	echnique ions. e on sn	es should be nall finds or	
Maak	Theory				Applied/Laborate	orv			
Week 1	Course introduction	on conten	it and resources	to be used	, (ppiloa, Laborat		-		
2	Regulations to be and their contents	e adhered i s.	to in restoration	practices					
3	Icomos Traditional Architectural Heritage Charter								
4	Conservation and Management of the Icomos Archaeological Heritage								
5	Icomos Declaration for the Protection of the Architectural Heritage								
6	Principles for the Protection of the Icomos Wooden Architectural Heritage								
7	Conservation of Historic Cities and Urban Areas								
	Cleaning and Consolidation of Stone Artifacts								
8		nsolidation							
8 9 10	Restoration of Sto								

11	Alternative Wood Materials, Impregnation in Wood Material and Other Protection Materials	
12	Metal Material and Properties	
13	Cleaning and Protection of Metal Material	
14	Evaluation	
15	Final E	Exam
1.	TEXTBOOKS AND LEA Ahunbay Z.,Tarihi Çevre Koruma ve Restorasyon, 20	

- 2. Zakar L. Eyüpgiller K., Mimari Restorasyon Koruma Teknik ve Yöntemleri, 2015
- 3. Küçükkaya G., Taşların Bozulma Nedenleri, 2004.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

Activities	Total Weeks	Duration (Weekly Hours)	Total Worklo
Theory	14	2	28
Applied	-	-	-
Forum / Discussion Application		-	-
Reading	5	5	25
Internet Scanning, Library Study	5	5	25
Material Design, Application		-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	7	4	28
Other (Specify):	-	-	-
Total Workload			107
Total Workload / 25 (h)	107/25		
ECTS Credits of the Course	≦4		
Note: The workload table of the course wil basis.	be determined by the lectur	er on a per-course	
COURSE LEAF	NING OUTCOMES / COI		6
Nr. Course Learning Outcomes	3 4		

1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other				X	
	resources.					
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.			Х		
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.			X		
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.					Х
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.			X		
8	Gains the ability to use and identify information sources appropriately for archaeological research.			X		
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.		X			
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.			X		
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.			X		
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.			X		
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.	X				
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.				X	
19	Considers ethical values in studies related to the field of archeology.					X