



**YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES**  
**COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY**

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK361	Hittite History and Culture II	6	C	3+0+0	3	5	Turkish

**COURSE INFORMATION**

<b>Course Catalog Description (Content)</b>	Course content; Hatti Culture and Its Impact on Hittites, Hittite Capital Hattusha (Bogazköy), Hittite Language, Hittite Historiography, Hittite Religious Structure, Hittite State Structure, Hittite Rock Reliefs, Hittite Age Ceramics, Cult Understanding in Hittites, Yazılıkaya Temple, Votive and Libulation in Hittites, Fortune Telling in Hittites , Features of Hittite Architecture will be included and a general evaluation will be made.
<b>The Aim of the Course</b>	The aim of the course is BC in Central Anatolia. Founded in the 1600s and BC. The aim of this course is to teach the subjects of culture, art and belief structure determined by examining both written and archaeological remains of the Hittite Kingdom, which was destroyed in the 1200s.
<b>Level of the Course</b>	Undergraduate
<b>Language of the Course</b>	Turkish
<b>Teaching Method</b>	(X ) Face to Face ( ) Online ( ) Hybrid
<b>Instructor(s) of the Course</b>	Asst. Prof. Savaş ALTUN
<b>Prerequisite(s)</b>	-
<b>Course Learning Outcomes</b>	<ol style="list-style-type: none"><li>1. To have information about the reasons for the emergence of the Late Hittite States, their spread areas and important centers.</li><li>2. With examples from the Late Hittite Art, the change between the Hittite Empire period and the Late Hittite Kingdoms period and the reasons for this change are defined.</li><li>3. Metal art Figurines Ritons Sculpture and relief art Gliptic art: To give information about Hittite seals and seal impressions. Hittite rock monuments are introduced.</li><li>4. The influence of other cultures on Hittite Art is comprehended.</li><li>5. Have knowledge about Hittite religion and culture.</li></ol>

**Course Content**

Week	Theory	Applied/Laboratory
1	Hatti Culture and Its Influence on the Hittites	
2	Hattusa, the Capital of the Hittites (Bogazköy)	
3	Hittite Language	
4	Historiography in the Hittites	
5	Hittite Religious Structure	
6	State structure in the Hittites	
7	Hittite Rock Reliefs	
8	Hittite Age Ceramics	
9	Cult Understanding of Hittites	
10	Yazilikaya Temple	
11	Votive and Libation in the Hittites	
12	Fortune telling in the Hittites	
13	Features of Hittite Architecture	

14	Evaluation	
15		Final Exam

### TEXTBOOKS AND LEARNING MATERIALS

1. Klengel, H. (1999) Geschichte des hethitischen Reichs, Leiden: Brill.
2. Bryce, T. (2005) Kingdom of the Hittites, 2nd Edition, Oxford: Oxford University Press.
3. Astour, M. C. (1965) "New Evidence on the Last Days of Ugarit," American Journal of Archeology 69:253-8.
4. Güterbock, H. G. (1967) "The Hittite Conquest of Cyprus Reconsidered," Journal of Near Eastern Studies 26:73-81.
5. Bryce, Trevor (2020). Hititler: Anadolu Savaşçıları. Kronik Kitap.
6. Darga A.M., 1976: Eski Anadolu'da Kadın, İstanbul.
7. Darga A.M., 1992: Hitit Sanatı, İstanbul.
8. Fischer F., 1963: Die Hethitische Keramik von Boğazköy, Berlin.
9. Garstang J. 1910: The Land of Hittites.
10. İmparator F., 1992: Hitit Yasaları, Ankara.
11. Momahon J.G. 1991: The Hittite State Cult of the Tutelary Deities, Chicago.
12. Naumann R., 1975: Eski Anadolu Mimarlığı
13. Neve P., 2002: "The Great Temple in Boğazköy-Hattusa", Across the Anatolian Plateau. Readings in Archaeology of Ancient Turkey, Boston: 77-97.
14. Ünal A., 2000: Hititler-Etiler ve Anadolu Uygarlıkları, İstanbul.
15. Ünal A., 2002: Hititler Devrinde Anadolu 1, İstanbul.
16. Bittel K., 1976: Les Hittites, Paris.
17. Bryce T., 2002: Hitit Dünyasında Yaşam ve Toplum, (Çev. Müfit Günay), Ankara.
18. Beckman G.M., 1983: Hittite Birth Rituals, Weisbaden.
19. Bossert H.Th., 1975: Das Hethitische Felsheiligtum Yazılıkaya, Berlin.
20. Bossert H.Th., 1983: Die Reliefkeramik von Boğazköy, Berlin.
21. Ünal, A. (2003). Hititler Devrinde Anadolu II. İstanbul: Arkeoloji ve Sanat Yayınları.
22. Ünal, A. (2005). Hitit Devrinde Anadolu III. İstanbul: Kanaat Matbası.
23. Ünal, Ahmet (1981) "Hitit Kenti Ankuwa'nın Tarihçesi ve Lokalizasyonu Hakkında", Belleten, Sayı 180, s.433-455.
24. Karauguz, Güngör (2002) Bogazköy ve Ugarit Çivi Yazılı Belgelerine Göre Hitit Devletinin Siyasi Antlasma Metinleri, Çizgi Kitabevi, Konya.
25. Karauguz, Güngör (2005) Arkeolojik ve Filolojik Belgeler Işığında MÖ. II. Binde Orta Anadolu'nun Güney Kesimi, Çizgi Kitabevi, Konya.
26. Garstang, J., -O.R.Gurney (1959) The geography Of The Hittite Empire, London.
27. Murat, L. (2012). Hititler'de Su Kültü. Ankara Üniversitesi, Dil Tarih ve Coğrafya Fakültesi Tarih Bölümü Araştırmaları Dergisi, C. 31, 125-158.
28. Macqueen, J. G. (2001). Hititler ve Hitit Çağında Anadolu. Ankara: Arkadaş Yayınevi.
29. İplikçioğlu, B. (1990). Eskiçağ Tarihinin Anahatları. İstanbul: Edebiyat Fakültesi Basımevi.
30. Alparslan, M. (2013). Hititler, Bir Anadolu İmparatorluğu, "Geçmiş Kaydetmek, Hitit Tarih Yazıcılığı".
31. Hoffner, H. A. (1990). Hittite Myths
32. Gaster, T. H. (1950).Thesp is : Ritual, Myth and Drama in the A ncient Near East, New York Schuman
33. Alp, S. (1999) Hititler'de Şarkı, Müzik ve Dans. Hitit Çağında Anadolu 'da Üzüm ve Şarap (Kavaklıdere Kültür Yayınları 6, Ankara.
34. Savaş, S. Ö. (2002) "Hititler'de "Fırtına Tansı" 11e "Boğa Kültü" Üzerine Bazı Gözlemler ve Yorumlar", Archivum Anatolicum 5, 97 - 1 70.
35. Ünal, A. (1989) "Hittite Architect and a Rope-Climbing Ritual", Belleten 205, 1 469- 1 503.
36. Ünal, A. (1983) Hitit Sarayındaki Entrikalar Hakkında bir Fal Metni Ankara.
37. Ünal, A. (1996) The Hittite Ritual of .f:lantitassu from the City of .f:lurma Against Troublesome Years TTK. Ankara.
38. Ünal A. (1980) "Hititler'de Ölülere Sunulan Kurban Hakkında Bazı Düşünceler Einige Gedanken über das Totenopfer bei den Hethitern ", Anadolu/Anatolia 19 (1975 [1 980]) 165- 1 83.
39. Güterbock, H. G. (1975) "The Hittite Temple According to Written Sources", RAI 125vd.
40. Soysal, Y. A. (2000) "Hitit Metinlerinde Körler", Archivum Anatolicum 4, 207-224.

### ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
<b>Total</b>		<b>%100</b>

### COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	5	5	25
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	8	4	32
Other (Specify): ... .. .....)	-	-	-
<b>Total Workload</b>			<b>125</b>
<b>Total Workload / 25 (h)</b>			<b>125/25</b>
<b>ECTS Credits of the Course</b>			<b>≅5</b>

Note: The workload table of the course will be determined by the lecturer on a per-course basis.

### COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.				<b>X</b>	
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.					<b>X</b>
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.					<b>X</b>
4	Collects, analyzes and applies information about the field of archeology.				<b>X</b>	
5	Follows and shares theoretical and applied information in the field of archeology.			<b>X</b>		
6	Have the ability to present the theoretical and applied knowledge				<b>X</b>	

	gained in the field of archeology.					
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.	X				
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.				X	
19	Considers ethical values in studies related to the field of archeology.					X

Bozok