



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK711	Orientalizing Pottery	-	E	2+0+0	2	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	The ceramic forms and decorations produced in this period when the eastern influence was seen in Aegean and Greek Cultures in the middle of the 8th century BC and the middle of the 7th century are examined.
The Aim of the Course	To introduce the workshops that produced in the Orientalizing Period and their works.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Özge ALTUN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Comprehends the usage areas of clay as a raw material in archeology and the stages of ceramic production.2. Learning the Orientalizanvaso painting and decoration techniques applied in Antiquity.3. Comprehends the functions of the main ceramic forms used in the Orientalizing Period.4. Introducing the usage contexts of the main ceramic forms used in the Orientalizing Period.5. Understanding the classification, meaning and interpretation of inscriptions, monograms and stamps on ceramics.

Course Content

Week	Theory	Applied/Laboratory
1	Ceramic Forms	
2	Pottery	
3	Corinthian Pottery	
4	Corinthian Pottery	
5	Attic Pottery	
6	Bird Bowls	
7	Wild Goat Style	
8	Wild Goat Style	
9	Khios Khalis	
10	Pitane Ceramic	
11	Fikellura Ceramics	
12	Clazomenian Sarcophagi	
13	CaereHydrias.	
14	Evaluation.	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. J. Boardman, "Trade in Greek Decorated Pottery," *OxJ* 7, 1988, 27-34.
2. J. Boardman, *Early Greek Vase Painting*, 11th-6th centuries B.C. New York 1998.
3. J. Boardman, *The Greeks Overseas, Their Early Colonies and Trade*, (London 1988).
4. R. M. Cook, *Greek Painted Pottery*, (London 1960)
5. R. M. Cook – P. Dupont, *East Greek Pottery*, (London/N.Y. 1998)

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	25
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	8	4	32
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	8	4	32
Other (Specify):)	-	-	-
Total Workload			115
Total Workload / 25 (h)			115/25
ECTS Credits of the Course			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data				X	

	related to the discipline of archeology with social science research methods.				
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X
4	Collects, analyzes and applies information about the field of archeology.			X	
5	Follows and shares theoretical and applied information in the field of archeology.				X
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.			X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.			X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.				X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.				X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.				X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.			X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X	
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.		X		
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X		
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.				X
19	Considers ethical values in studies related to the field of archeology.			X	