



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK713	Anatolian Glyptic Art	-	E	2+0+0	2	4	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	In general, it includes the technique, style and iconography of the Anatolian glyptic art and its relations with Mesopotamia and the surrounding cultural regions in the context of gliptic material.
The Aim of the Course	The aim of this course is to examine the Anatolian seal (gliptic) art from the Neolithic Age to the end of the Iron Age in terms of material, technique, style features and iconography.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Serkan ERDOĞAN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. It will be able to evaluate the emergence and development of seals in Ancient Near East.2. General terminology and will be informed about.3. It will have information about Seal Making Techniques4. It will be able to define the material-technical features and style features of the seal art from the Neolithic Age to the end of the Iron Age in Anatolia and evaluate the similarities and differences with the surrounding cultural regions.5. It will be able to evaluate the chronological development of the seal art in Anatolia.

Course Content

Week	Theory	Applied/Laboratory
1	General chronology, general bibliography on the Anatolian glyptic, the birth and development of the glyptic art in Near Eastern Archeology, Application areas religious understanding in Anatolia	
2	Gliptic art in the Neolithic and Chalcolithic Age	
3	Gliptic art in the Early Bronze Age	
4	The gods and goddesses of the Assyrian Trade Colonies Age	
5	Styles seen in the Assyrian Trade Colonies Age gliptic (Assyrian style)	
6	Styles seen in the Assyrian Trade Colonies Age gliptic (Babylonian style)	
7	Styles seen in the Assyrian Trade Colonies Age gliptic (Syrian style)	
8	Styles seen in the Assyrian Trade Colonies Age gliptic (Anatolian style)	
9	Styles seen in the Assyrian Trade Colonies Age gliptic (Anatolian style)	
10	Konya Karahöyük seals in the Age of Assyrian Trade Colonies	

11	Konya Karahöyük seals in the Age of Assyrian Trade Colonies	
12	Gliptic art in the Hittite Period	
13	Iron Age gliptic art	
14	Assesment	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. Alp S., Konya Civarında Karahöyük kazılarında Bulunan Silindir ve Damga Mühürler, 1972.
2. Erkanal, A., Anadolu'da Buluna Suriye Kökenli Mühür ve Mühür Baskıları 1993.
3. Özgüç N., Kültepe Mühür Baskılarında Anadolu Grubu, 1965.
4. Özgüç N. Kaniş Karumu Ib Katı Mühürleri ve Mühür Baskıları, 1968.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	28
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	6	5	30
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	5	4	20
Other (Specify):)	-	-	-
Total Workload			104
Total Workload / 25 (h)			104/25
ECTS Credits of the Course			≅4
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.				X	
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.				X	
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.					X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.				X	
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.				X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.	X				
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.	X				
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.				X	