



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK244	Sculpture of Classical Period	4	C	3+0+0	3	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	<p>In this course, archeology students will be given detailed information about the drawing of pottery and other small-sized objects found in excavations, as well as the techniques and materials used, as well as architectural drawing.</p> <p>Drawing terms and basic concepts: Sign, scale, drawing tools and equipment. Drawing applications, ceramic drawing methods: drawing materials, lines, profile drawing techniques. Naming; naming according to technical characteristics, by functional groups, by production period, by production style. Ceramic typology; vessel forms, body forms, vessel typology according to mouth parts.</p>
The Aim of the Course	The aim of this course is to introduce the Art of Sculpture of the Archaic and Classical Periods and to interpret the changing styles on sculpture works by taking into account the political and social events of the period.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	() Face to Face (X) Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Özge ALTUN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Comprehends the Classical Period Sculpture Art.2. Obtaining information about Classical Period Sculpture.3. Comprehends the infrastructure of Classical Period Sculpture Art.4. Comprehends the artistic importance of the Classical Period.5. Gaining the ability to collect, analyze, interpret, discuss and make suggestions which are data sources on the Classical Period Sculpture Art of the science of archeology.

Course Content

Week	Theory	Applied/Laboratory
1	Explanation of the scope and importance of the course, the subject to be explained and the resources to be used.	
2	Political history and sculpture of the Late Archaic-Early Classical Period.	
3	Early Classical Period sculpture, male and female sculpture types, political and historical events affecting the art of sculpture.	
4	Temple of Zeus at Olympia, its architecture and sculpture	
5	High stage, general features of this stage statues, important sculptors of this stage.	
6	High stage, general features of this stage statues, important sculptors of this stage.	
7	Parthenon architecture and sculpture.	

8	Parthenon architecture and sculpture.	
9	Rich Style, general features of these phase sculptures, important sculptors of this phase.	
10	Bassae Apollon Temple, Erechtheion Temple, Gölbaşı Heroon	
11	4th century BC Late Style, general characteristics of sculptures and their sculptors.	
12	4th century BC Late Style, general characteristics of sculptures and their sculptors.	
13	Mausoleum	
14	Evaluation	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. Boysal Y., 1967. Grek Klasik Devir Heykeltraşlığı, Ankara.
2. Osborne R., 1998. Archaic and Classical Greek Art, Oxford.
3. Bordman J., 2001. Yunan Heykeli, Arkaik Dönem (Çev. Y. Ersoy), İstanbul, 2001.
4. Bordman J., 1995. Grek Sculpture, The Late Classical Period, London.
5. Ridgway B.S., 1981. Fifth Century Styles, Princeton University Press.
Ashmole B., 1972. Architect and Sculptor in Classical Greece, New York University Press.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	10	4	40
Internet Scanning, Library Study	10	3	30
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	7	3	21
Other (Specify):)	-	-	-

Total Workload	134
Total Workload / 25 (h)	134/25
ECTS Credits of the Course	≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.	

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.			X		
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.					X
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.					X
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X			
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X