



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK474	Roman Pottery	7	C	3+0+0	3	4	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	In the Roman Pottery course, systematic information is given to the students about the daily and luxury ceramics produced in the regions within the borders of the Roman Empire, and detailed information is given about the production stages and production techniques of pottery, which are an important industrial product for the Roman Empire. In addition, the ceramics produced from 100 BC to AD 600 and their predecessors and followers are described chronologically. In this direction, the products of the workshops in Europe, Asia and Africa are examined comparatively.
The Aim of the Course	The main purpose of the course is to teach the forms, production stages, import and export problems of the ceramics produced in the areas under Roman rule in the Mediterranean basin during the Roman Period.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	() Face to Face (X) Online () Hybrid
Instructor(s) of the Course	R.A. Ayça DOKUZBOY, Ph.D.
Prerequisite(s)	-
Course Learning Outcomes	1. Recognizes Roman Period Ceramic groups and ceramic groups and workshops. 2. Gains information about the works published about the ceramics produced in the Roman Period. 3. Discuss the relationship between ceramic art and other art fields of the period. 4. Will be able to comprehend the evaluation of ceramic finds as economic data of the ancient period. 5. will be able to classify the ceramic art of the Roman Imperial Period based on its material remains.

Course Content

Week	Theory	Applied/Laboratory
1	Production Techniques of Roman Ceramics (Ceramic production in the states and in Rome)	
2	The concept of mass production, applications, export models, workshop-settlement relations in the Roman Imperial Period	
3	Campania Ceramics	
4	Red Slip Ceramics	
5	Italian Terra Sigilla	
6	Eastern Sigillata	
7	Eastern Sigillata	
8	Sigillata of Gallia, Spanish Sigillata	
9	Late Roman Red Slip Pottery	
10	Late Roman Red Slip Pottery	

11	Amphorae	
12	Course Wares, Cooking Wares	
13	Roman Period Lamps	
14	Evaluation	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

- Greene, K., Roman Pottery, London 1992.
- Anderson-Stojanovic, V.R., STOBI The Hellenistic and Roman Pottery, 1992.
- Dyson, S.L., Cosa: The Utilitarian Pottery, Rome 1976.
- Hayes, J., Handbook of Mediterranean Roman Pottery, British Museum Press 1997.
- Robinson, H.S., Pottery of the Roman Period, Volume 5, The Athenian Agora, 1959.
- Tomber, R., "Roman Pottery Studies in the Mediterranean: Past Research and Future Prospects", JRA 3, 1990.
- Charleston, R. J., Roman Pottery 1997.
- Hayes, J., Late Roman Pottery, Rome 1972.
- Hayes, J., Roman pottery, Fine-ware Imports The Athenian agora: results of excavations conducted by the American School of Classical Studies at Athens 32, Princeton 2008.
- Loeschke, S., "Sigillata-Töpfereien in Tschandarli," Athenische Mitteilungen 37: 344-407, 1912..
- Lund, J., "Eastern Sigillata B: a ceramic fine ware industry in the political and commercial landscape of the Eastern Mediterranean" in Catherine Abadie-Reynal (ed.), Les Ceramiques en Anatolie aux Epoques Hellenistique et Romaine, Paris: 125-136, 2003.
- Mackensen, M., Die Spätantiken Sigillata- und Lampentopöfperen von El Mahrine (Nordtunisien) Münchner Beiträge sur Vor- und Frühgeschichte 50. Munich 1993.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	4	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	10	3	30
Internet Scanning, Library Study	10	2	20
Material Design, Application	-	-	-
Report Preparation	-	-	-

Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	5	2	10
Other (Specify):)	-	-	-
Total Workload			103
Total Workload / 25 (h)			103/25
ECTS Credits of the Course			≅4
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.					X
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.				X	
9	It creates a level of critical awareness about ancient cultures and intercultural relations.					X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.				X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X		
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.		X			
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of			X		

	Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.					
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X

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