



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK125	Mythology	2	C	3+0+0	3	4	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	Teaching the definition of mythology, basic concepts and sources, mythology, religion and culture relations, reflection of mythological expressions on art and interpretation of mythological scenes. The poets (Homeros and Hesiod) and their works, which are the sources of Greek Mythology, the Eastern Legends that inspired Greek and Roman Mythology, the creation of the universe according to Hesiod, the birth of the gods, the gods in the Greek and Roman pantheon, the characteristics of these gods and their myths are covered by the course.
The Aim of the Course	The aim of this course is to inform archeology students about the basic subjects of mythology and to inform them about the relationship between mythology and archeology.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face (X) Online () Hybrid
Instructor(s) of the Course	Asst. Prof. M. Bülent ŞENOCAK
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Obtains knowledge about myths and the origin of myths.2. Obtains the ability to evaluate mythological concepts by comparing and classifying them.3. Recognizes mythological identities.4. To have the ability to evaluate the relationship between mythology and belief.5. Develops mythological visual memory and intelligence.

Course Content

Week	Theory	Applied/Laboratory
1	What is mythology? Definition and Importance of Mythology	
2	Introduction to Pre-Asian Mythology, Sumerian Mythology	
3	Epic of Gilgamesh	
4	Introduction to Hittite Mythology and Greek Mythology	
5	Greek Mythology, 12 Olympian Gods	
6	Zeus and his mythology	
7	Greek Mythology: The Myths of Hera and Poseidon	
8	Greek Mythology: Aphrodite, Apollo, Ares Mythologies	
9	Greek Mythology: Artemis, Athena, Hades, Hephaestus Mythologies	
10	Greek Mythology: Hermes, Hestia Mythologies	

11	Greek Mythology: The mythology and works of Heracles	
12	Greek Mythology: The works of Heracles	
13	Greek Mythology: Tripod fight, Satyr, Meanad, Dionysus, Askleipos	
14	Helios-Selene-Eros-Nike	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. Aksoy, Nuh'un Gemisi ve Tufan. Ankara 1987.
2. F.G.Bratton, Yakındoğu Mitolojisi. İstanbul 1995.
3. F.Challaye, Dinler Tarihi. İstanbul 1975.
4. B.Cömert, Mitoloji ve İkonografi. H.Ü., Ankara 1980.
5. H.Franforkth, Ancient Egyptian Religion. New York 1948.
6. Grimal, P., Mitoloji Sözlüğü, İstanbul, 1997.
7. Erhat, A., Mitoloji Sözlüğü, İstanbul, 1972.
8. Cömert, B., Mitoloji ve İkonografi, Ankara, 1980.
9. Homeros, İlyada, Erhat, A., Kadir, A. (çev.), İstanbul, 1984.
10. Homeros, Odysseia, Erhat, A., Kadir, A. (çev.), İstanbul, 1984.
11. Eyüboğlu, S., Erhat, A., Hesiodos Eseri ve Kaynakları, Ankara, 1977.
12. S.N.Kramer, Tarih Sumer'de Başlar. Ankara 1990.
13. Ovidius, Metamorphoses.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework		
Applied		-
Forum / Discussion Application		-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	5	3	15
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1

Preparation for the Final Exam	5	4	20
Other (Specify):)	-	-	-
Total Workload			103
Total Workload / 25 (h)			103/25
ECTS Credits of the Course			≅4
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.			X		
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.					X
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.					X
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X			
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent					X

	understanding of archeology.					
19	Considers ethical values in studies related to the field of archeology.					X

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