Bayerk
2006

YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code		Semester	Course Type (C/E)	T+A+L (Hours/Week) 2+0+0	Credits 2	ECTS	Education Language		
ARK73	3 Museology	-			2	4	I Urkisn		
_			SE INFOR						
Course Catalog Description (Content)		History of museum and museology, A contemporary museum and the duties of a museologist, Its function as an educational institution, its types (archaeology, ethnography, contemporary art, science, technology, etc.) the physical conditions that must be found in an ideal museum building from the entrance of a work to its conservation, from its exhibition to the museum. Contemporary museum architecture designed for different functions and artistic activities undertaken by today's museums. It is ensured that some important museums in the country and abroad are discussed in terms of museology. Within the scope of the course museums and collections are visited and examined on site. Publications on the subject are promoted. It is discussed how museums can be made more attractive and what to do about it. Curiosity and interest are aroused in private museology and collecting.							
	n of the Course	as well as b	asic museu	is to teach consei m and museology			on techniques		
Level o	f the Course	Undergraduate							
Langua	ge of the Course	Turkish							
Teachir	ng Method	(X) Face to Face () Online () Hybrid							
Instruc	tor(s) of the Course	Asst. Prof. Serkan ERDOĞAN							
Prerequ	uisite(s)	-							
Course Learning Outcomes		 Recognizing the science of museology and museums. To have acquired the necessary knowledge to apply museolog methods. Contemporary practices in the field of museology can be observed. To have information about the exhibition and arrangement of movable cultural assets. Identification, registration, protection, exhibition, etc. of the works. T gain professional formation in their subjects. To have the awareness of understanding and developing the importance of museology in social acculturation. 							
		Course Content							
Week	Theory			Applied/Laboratory					
1	Museum and museology concepts and history								
2	Types of museums								
3	Contemporary Museology Approaches								
4	Museum as an educational institution								
5	Museums and physical conditions								
6	Exhibition and storage cond	itions of works o	of art						
7	Museum as a cultural institu								
8	The beginning and development of collecting and museology in the world								

9	Museum Studies in the Ottoman Empire and the Republic Period
10	Grouping of contemporary museology
11	Today's museums in Turkey
12	Today's museums in Turkey
13	Today's museums in Turkey
14	Assesment
15	Final Exam

Dersin Öğrenme Kaynakları

- 1. Eski Eserler ve Müzelerle İlgili Mevzuat. Ankara 1996.
- 2. Müzelerde Koruma Çevresel Koşulların Denetimi, İstanbul 1987.
- 3. Müzelerin Teşkilatlandırılmasında Pratik Öğütler, Türk Tarih Kurumu Basımevi, Ankara, 1963.
- **4.** R.O. Arık, Türk Müzeciliğine Bir Bakış Millî Eğitim Bakanlığı-Eski Eserler ve Müzeler Genel Müdürlüğü Yayınları 11,6 İstanbul 1953.
- 5. N. Can, Eski Eserler ve Müzelerle İlgili Kanun, Nizamname ve Emirler Ankara, 1948
- 6. M. Önder, Türkiye Müzeleri, Türkiye İş Bankası Yayınları, 1995.
- 7. T. Öz, Yurdumuzda Müzeler Nasıl Kuruldu? Neler yapıldı? Nasıl Yapılması Gerekli? VII. Türk Tarihi Kongresi IX-7/2 Ankara, 1973: 951-960.
- 8. E. Yücel, Türkiye'de Müzecilik, İstanbul, 1999.
- 9. W.M.K. Shaw, Osmanlı Müzeciliği, İstanbul, 2004.
- 10. ATASOY, Sümer (1999); Müzecilikten Yansımalar, İstanbul.
- 11. ÖZDOĞAN, Mehmet (2001) Türk Arkeolojisinin Sorunları ve Koruma Politikaları, İstanbul.
- 12. YÜCEL, Erdem (1999) Türkiye'de Müzecilik, İstanbul.
- 13. ANONIM (2001) Kent, Toplum, Müze. Deneyimler- Katkılar, İstanbul.

ASSESSM	IENT METHODS	
Term Study Activities	Count	Contribution
Homework	-	-
Applied		-
Forum / Discussion Application		-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

	COURSE WORKLOAD TAI	BLE			
Activities	Total Weeks	Duration (Weekly Hours)	Total Workload		
Theory	14	2	28		
Applied	-	-	-		
Forum / Discussion Application	-	-	-		
Reading	5	5	25		
Internet Scanning, Library Study	6	5	30		
Material Design, Application	-	-	-		
Report Preparation	-	-	-		
Preparing a Presentation	-	-	-		
Presentation	-	-	-		
Final Exam	1	1	1		

Preparation for the Final Exam		5		4		20		
Other (Specify):		-		-		-		
) Total Workload						104		
	Norkload / 25 (h)				104/25			
ECTS	Credits of the Course					≌4		
lote: T basis.	he workload table of the course	will be determined by the lecturer of	on a per-co	ourse				
		ARNING OUTCOMES / CONT	RIBUTIO					
Nr.	Course Learning Outcon	nes		1 2	3	4	5	
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.						X	
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.					X		
3	Archeology and Classical Arc			X				
4	Collects, analyzes and a archeology.	pplies information about the fi	eld of		X			
5	Follows and shares theoreti archeology.	cal and applied information in the	field of			X		
6		the theoretical and applied kno	wledge				X	
7	-	Science of Archeology in a comp	parative		Х			
8	Gains the ability to use and for archaeological research.	identify information sources appro	priately			X		
9	It creates a level of critica intercultural relations.	awareness about ancient cultur	es and				X	
10		ne conscious about the socio-ec	onomic		X			
11	Develops the ability and kr	owledge to use archaeological re	search		X			
40	methods to understand ancie							
12		ly as an individual or takes respo lve complex and unforeseen pr cheology.		X				
13		the knowledge and skills acquired	in the			X		
14		logies at an advanced level, togeth	er with		X			
15	Have the knowledge of	architectural and artifact d ftware and hardware required by	rawing, works	X				
16	Have the ability to write by u the field of archeology correct	sing the knowledge and skills obta tly.	ined in		X			
17		ad applied information in the f	ield of			X		
		anguage and shares this information						
18		ss of the society by informing peop	ole who				X	
		out the field and to have a con						

	understanding of archeology.			
19	Considers ethical values in studies related to the field of archeology.			X

