



**YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES**  
**COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY**

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK241	Sumerian - Akkadian Culture	4	C	3+0+0	3	5	Turkish

**COURSE INFORMATION**

<b>Course Catalog Description (Content)</b>	Detailed explanations will be given on important examples from the beginning of history, sculpture, architecture, small finds and the development of painting in Sumer-Akkad.
<b>The Aim of the Course</b>	The aim of this course is to teach Sumerian - Akkadian history, culture and art.
<b>Level of the Course</b>	Undergraduate
<b>Language of the Course</b>	Turkish
<b>Teaching Method</b>	( X ) Face to Face ( X ) Online ( ) Hybrid
<b>Instructor(s) of the Course</b>	Asst. Prof. Mehmet Bülent Şenocak
<b>Prerequisite(s)</b>	-
<b>Course Learning Outcomes</b>	<ol style="list-style-type: none"><li>1. Comprehends Sumerian Culture.</li><li>2. Comprehend the Akkadian culture.</li><li>3. Comprehends Mesopotamian cultures.</li><li>4. Gaining the ability of collecting, analyzing, interpreting, discussing and making suggestions, which are the data source of the science of archeology, about the Sumerian culture.</li><li>5. The political, social, economic, ideological, etc. of Mesopotamian cultures. To have the ability to examine and evaluate the impact of factors.</li></ol>

**Course Content**

Week	Theory	Applied/Laboratory
1	Knowing about Sumerians	
2	Sumerian City-States	
3	Sumerian City-States	
4	Sumerian Kings	
5	Sumerian Kings	
6	Sumer: social life, language and writing	
7	Sumer: Religion and mythology	
8	Sumer: Religion and mythology	
9	Sumer: Religion and mythology	
10	Akkadian empire	
11	Akkadian Kings	
12	Akkadian Kings	
13	Akkad: Culture and Religion	
14	Evaluation	
15	Final Exam	

## TEXTBOOKS AND LEARNING MATERIALS

1. Akkermans, G. Schwartz, 2003, The Archaeology of Syria. Cambridge.
2. Collon, D.; First Impressions, Cylinder Seals in the Ancient Near East. London, 1987.
3. Frankforth, H. The Art and Architecture of the Ancient Orient. London 1970.
4. Moortgart, A. Die Kunst des Alten Mesopotamien I, Sumer und Akkad Köln, 1985.
5. Moortgart, A. Die Kunst des Alten Mesopotamien II, Babylon und Assur Köln, 1985.
6. M. Roaf, Yakındođu Uygarlıkları Ansiklopedisi, Mezopotamya; İstanbul, 1996.
7. Parrot, A., Sumer, London 1960.
8. Strommenger, E. ve M. Hirmer, The Art of Mesopotamia London 1964.
9. Oates, J & D. Oates The Rise of Civilization Oxford, 1976.
10. Oppenheim, A. L., Ancient Mesopotamia, The Portrait of Dead Civilization Chicago-London, 1964.
11. Orthmann, W., 1984, Der Alte Orient. Propyläen Kunst Geschichte. Berlin.-Potts, D., 1999, The Archaeology of Elam, Cambridge.
12. Heinrich, E., Die Palaeste in Alten Mesopotamien, Berlin, 1984.

## ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework		
Applied		-
Forum / Discussion Application		-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

## COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	10	4	40
Internet Scanning, Library Study	10	3	30
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	7	3	21
Other (Specify): ... .. .....)	-	-	-
<b>Total Workload</b>			134
<b>Total Workload / 25 (h)</b>			134/25
<b>ECTS Credits of the Course</b>			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

**COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS**

<b>Nr.</b>	<b>Course Learning Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.				X	
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.					X
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.			X		
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.	X				
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.				X	
19	Considers ethical values in studies related to the field of archeology.					X