



**YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES**  
**COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY**

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK703	Greek and Roman Iconography	-	E	2+0+0	2	5	Turkish

**COURSE INFORMATION**

<b>Course Catalog Description (Content)</b>	Course content; Sculpture, ceramics, etc. of religious subjects in Greek and Roman civilizations. Zeus, Hera, Athena, Apollon, Aphrodite, Artemis, Poseidon, Hera, Hades, Asklepios, Hygieia, Dionysus, Leto, Helios, Hephaistos, Demeter, Heracles, Gorgons, Centaurs, Sirens, Heracles and Greek Rome. It will consist of the iconography and the general definition and concepts of the course.
<b>The Aim of the Course</b>	The aim of the course; Sculpture, ceramics, etc. of religious subjects in Greek and Roman civilizations. It is to teach the iconographic expressions formed as a result of transferring them on the works in the light of concrete data.
<b>Level of the Course</b>	Undergraduate
<b>Language of the Course</b>	Turkish
<b>Teaching Method</b>	(X) Face to Face ( ) Online ( ) Hybrid
<b>Instructor(s) of the Course</b>	Asst. Prof. Savaş ALTUN
<b>Prerequisite(s)</b>	-
<b>Course Learning Outcomes</b>	<ol style="list-style-type: none"><li>1. Understanding iconography and conceptual terms and having knowledge about the social, cultural, technological and religious structure of the periods in the light of archaeological documents.</li><li>2. To learn the reflection and interpretation of religious beliefs on the art of depiction</li><li>3. To comprehend the importance of Iconography in the Science of Archeology.</li><li>4. Comprehending the reflections of Greek and Roman mythological characters on paintings, sculptures, coins and various other materials</li><li>5. Having the ability to analyze and evaluate the Greek and Roman mythological characters iconographically</li></ol>

**Course Content**

Week	Theory	Applied/Laboratory
1	General definition and concepts of Greek Roman Iconography and the course.	
2	Zeus, Hera	
3	Athena	
4	Apollo	
5	Aphrodite	
6	Artemis	
7	Poseidon, Hera, Hades	
8	Asklepios, Hygieia	
9	Dionysus, Leto	
10	Helios, Hephaestus	
11	Demeter, Heracles	

12	Gorgons, Centaurs	
13	Sirens, Heracles	
14	Evaluation	
15	Final Exam	

### TEXTBOOKS AND LEARNING MATERIALS

1. Lexicon Iconographicum Mythologiae Classicae I (1980) – VIII (1997)
2. Simon E., (1985) Die Götter der Griechen
3. Simon E., (1990) Die Götter der Römer
4. Rosenberg D. (2006) Dünya Mitolojisi Büyük Destan ve Söylenceler Ontolojisi, Ankara.
5. Estin C.-Laporte H. (2008) Yunan ve Roma Mitolojisi, İstanbul.
6. Brumfield, A.C. (1976) The Attic Festivals of Demeter and Their Relation to The Agricultural Year, New Hampshire.
7. Boardman, J. (1996) Greek Sculpture The Archaic Period, Londra.
8. Boardman, J. (2002) Kırmızı Figürlü Atina Vazoları Arkaik Dönem, İstanbul.
9. Boardman, J.(2005) Yunan Sanatı, İstanbul.
10. Boardman, J. (2005) Yunan Heykeli Klasik Dönem, İstanbul.
11. Boardman, J. (1989) Athenian Red Figure Vases The Classical Period, New York.
12. Bayladı, D. (2005) Mitoloji Sözlüğü, İstanbul.
13. Can, Ş. (1997) Klasik Yunan Mitolojisi, İstanbul.
14. Pacaut, M. (1952) L'iconographie chrétienne, Paris.
15. Ferguson, G. (1967) Signs and Symbols in Christian Art, New York.

### ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

### COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	25
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	8	4	32
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	8	4	32
Other (Specify): ... .. .....)	-	-	-

<b>Total Workload</b>	115
<b>Total Workload / 25 (h)</b>	115/25
<b>ECTS Credits of the Course</b>	≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.	

### COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.			X		
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.				X	
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.			X		
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.				X	
9	It creates a level of critical awareness about ancient cultures and intercultural relations.				X	
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.					X
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X		
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.				X	
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.					X
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.				X	
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X