



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK362	Hellenistic Sculpture	6	C	3+0+0	3	6	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	The kingdoms of the Hellenistic Period, the sculpture style and sculpture production centers in this period, as well as the reflection of political influences on sculpture art will be explained.
The Aim of the Course	It is to teach the stylistic changes and developments by explaining the Hellenistic Period sculpture art together with political, social and cultural events.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Özge ALTUN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Understanding of sculpture.2. To comprehend the main innovations seen in the Hellenistic Period.3. Learning about the important sculptors of the period4. Style-critical dating techniques.5. Learning the sculpture style and sculpture production centers of the period.

Course Content

Week	Theory	Applied/Laboratory
1	Course description, content, Hellenistic Period chronology.	
2	Hellenistic Period history, political and social situation.	
3	Transition examples of Late Classical Period and Early Hellenistic Period sculpture art.	
4	Alexander the Great and the Diadochs.	
5	Description and interpretation of Early Hellenistic sculpture works.	
6	Description and interpretation of Early Hellenistic sculpture works.	
7	B.C. Examining the 2nd century Hellenistic Period Sculpture Artifacts.	
8	B.C. Examining the 2nd century Hellenistic Period Sculpture Artifacts.	
9	Examination of Late Hellenistic Period Sculpture Works.	
10	Examining the Late Hellenistic Period Sculpture Work.	
11	Examination of examples of Hellenistic architectural sculpture.	
12	Examination of examples of Hellenistic architectural sculpture.	
13	Examination of 1st century BC sculpture examples and introduction to portrait art.	

14	Evaluation.	
15		Final Exam

TEXTBOOKS AND LEARNING MATERIALS

1. Havelock, C.M., 1968. Hellenistic art: The art of the classical world from the death of Alexander the Great to the battle of Actium. London: Phaidon.
2. Pollitt, J.J., 1986. Art in the Hellenistic Age, Cambridge University Press.
3. Smith, R.R.R., 2002. Hellenistik Heykel, Homer Yayınları.
4. Burn, L., 2005. Hellenistic Art: From Alexander The Great To Augustus.
5. Ridgway, B.S., 1997. Fourth-Century Styles in Greek Sculpture, University of Wisconsin Press, Madison.
6. Andrea, B., 2001. Skulptur des Hellenismus.
7. Webb, P., 1995. Hellenistic Architectural Sculpture Figural Motifs in Western Anatolia and the Aegean Islands, University Of Wisconsin Press.
8. Özgan, R., 2016. Hellenistik Devir Heykeltıraşlığı I-II, Arkeoloji ve Sanat Yayınları.
9. Özgan, R., 2018. Hellenistik Devir Heykeltıraşlığı III, Arkeoloji ve Sanat Yayınları.
10. Moreno, P. 1994. Scultura Ellenistica, 1994.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	6	6	36
Internet Scanning, Library Study	6	5	30
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	9	4	36
Other (Specify):)	-	-	-
Total Workload			145
Total Workload / 25 (h)			145/25
ECTS Credits of the Course			≅6

Note: The workload table of the course will be determined by the lecturer on a per-course basis.

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.					X
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.				X	
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.			X		
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.			X		
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.	X				
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.				X	
19	Considers ethical values in studies related to the field of archeology.					X