



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK706	Cultural Heritage	-	E	2+0+0	2	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	The content of the course is cultural assets and cultural heritage, the definition of cultural heritage and protection, the importance of cultural heritage, the historical development of protection, the development of protection and restoration in the world and in our country, the first advocates of cultural heritage and protection, important international documents on conservation, protection of cultural heritage, Turkey. Conservation works in the region will constitute the protection of heritage, world cultural heritage management and list, Turkey, international institutions and their purposes, archaeological sites and management in the world cultural heritage list.
The Aim of the Course	The aim of the course is to teach the importance of cultural assets, which have preserved their existence from the past to the present, and which are wanted to be given importance and preserved and transferred to future generations, by evaluating them with examples in the world and in our country.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Savaş ALTUN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Definition of cultural assets, cultural heritage and protection, concept of culture. Discusses the impact of Ancient Civilizations on Anatolia.2. To understand the importance of cultural heritage. Comprehends the localization of the ancient cities in Anatolia and the periods they were built.3. Concept of conservation of cultural heritage4. To comprehend the immovable cultural assets within the Cultural Heritage.5. To comprehend the movable cultural assets within the Cultural Heritage.

Course Content

Week	Theory	Applied/Laboratory
1	Cultural Heritage and Cultural Heritage	
2	Definition of Cultural Heritage and Conservation	
3	Importance of Cultural Heritage	
4	Historical Development of Conservation	
5	The Development of Conservation and Restoration in the World and in Our Country	
6	Early Advocates of Cultural Heritage and Conservation	
7	Important International Documents on Conservation	
8	Protection of Cultural Heritage	
9	Conservation Studies in Turkey Conservation of	

	Heritage	
10	World Cultural Heritage Management and List	
11	Turkey on the World Cultural Heritage List	
12	International Institutions and Their Purposes	
13	Archaeological Sites and Management	
14	Evaluation	
15		Final Exam

TEXTBOOKS AND LEARNING MATERIALS

1. Ersen, A., "Sir Bernard Feilden (1919-2008) Koruma Mimarları için Anıt bir Anı", Restorasyon ve Konservasyon Dergisi, Sayı: 9, s:3-11.
2. Madran, E., N. (2011), Özgönül, Kültürel ve Doğal Değerlerin Korunması, Mimarlar Odası, Ankara.
3. Kepçe, Ç. S., Kültür Mirasın Korunması, İstanbul Üniversitesi Açık Ve Uzaktan Eğitim Fakültesi Yayınları.
4. Ahunbay, Z., (1999), Tarihi Çevre Koruma ve Restorasyon, YEM Yay., İstanbul.
5. Akpolat, S., (2012), Kültürel Miras Mevzuatı, Anadolu Üniversitesi Açıköğretim Fakültesi Kültürel Miras ve Turizm Programı, Eskişehir.
6. Aksoy, A., D. Ünsal, (2013), Kültürel Miras Yönetimi, Anadolu Üniversitesi Açıköğretim Fakültesi Kültürel Miras ve Turizm Programı, Eskişehir.
7. Alanyalı, F., (2015), Arkeolojik Alan Yönetimi, Anadolu Üniversitesi Açıköğretim Fakültesi Kültürel Miras ve Turizm.
8. Asatekin, N.G., (2004), Kültür ve Doğa Varlıklarımız, T.C. Kültür ve Turizm Bakanlığı Yayınları, yayın no:3016.
9. Çatalhöyük, (2004), Çatalhöyük Yönetim Planı.
10. ICCROM (1990), Definition Of Cultural Heritage, References To Documents In History. Fransa.
11. ICOMOS (2003), Charter – Principles For The Analysis, Conservation And Structural Restoration Of Architectural Heritage, www.international.icomos.org/charters/structures, (15.04.12).
12. Shaw, W. M. K., (2004), Osmanlı Müzeciliği. Müzeler, Arkeoloji ve Tarihin Görselleştirilmesi, İletişim Yay., İstanbul
13. Yıldız, E., (2013), Anıtsal Yapıların Kullanım Sürecinde değerlendirilmesine Yönelik Bir Model Önerisi, Selçuk Üniversitesi Fen Bilimleri Enstitüsü, Mimarlık Anabilim Dalı, Doktora Tezi.
14. Yıldız, S., (2011), Kültürel Miras Alan Yönetimi Kapsamında Alanya Kalesi Ziyaretçi Yönetimi, Akdeniz Üniversitesi, Sosyal Bilimler Enstitüsü, Turizm İşletmeciliği ve Otelcilik Anabilim Dalı, Doktora Tezi.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	25
Applied	-	-	-
Forum / Discussion	-	-	-
Application	-	-	-
Reading	8	4	32
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	8	4	32
Other (Specify):)	-	-	-
Total Workload			115
Total Workload / 25 (h)			115/25
ECTS Credits of the Course			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.					X
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.					X
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.					X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.					X
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X

12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.				X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X		
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.		X			
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X			
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X

Bozok