



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK730	Art of Coroplastic I	-	E	2+0+0	2	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	In this lesson, the technical features, production stages, usage areas of Terracotta figurines and their relationship with the art of Sculpture are examined. Then, the production centers of terracotta figures in the Near East, Cyprus, Continental Greece, Anatolia and the Islands are introduced from the beginning.
The Aim of the Course	The aim of this course is to teach the production stages, usage areas, function and iconographic features of the coroplastic (terracotta figurines) works.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Assoc. Prof. Hacer SANCAKTAR
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. They learn the production stages of the art of coroplastic.2. They learn the important centers where the coroplastic artifacts are produced.3. They learn the usage purposes of coroplastic artifacts.4. Understand the place of coroplastic artifacts in burial structures, houses, sanctuaries and social structures.5. Comprehend the connections and developments of coroplastic artifacts between various civilizations.

Course Content

Week	Theory	Applied/Laboratory
1	Definition and history of coroplastic. Introducing important resources.	
2	Production stages and techniques of coroplastic artifacts. Clay preparation.	
3	Production stages and techniques of coroplastic artifacts. Hand shaping.	
4	Production stages and techniques of coroplastic artifacts. Mold production methods.	
5	Baking and dyeing techniques.	
6	Paleolithic coroplastic artifacts	
7	Neolithic coroplastic artifacts	
8	Chalcolithic Age coroplastic artifacts	
9	Bronze Age coroplastic artifacts	
10	Bronze Age coroplastic artifacts	
11	Hittite period coroplastic works	
12	Iron Age coroplastic artifacts	
13	Iron Age coroplastic artifacts	
14	Evaluation	

TEXTBOOKS AND LEARNING MATERIALS

1. Besques, S., Figurines et reliefs grecs en terre cuite, Paris : Réunion des musées nationaux : Louvre, Département des antiquités grecques, étrusques et romaines, cop. 1994.
2. Goldman, H. "Excavation at Gözlükule, Tarsus 1936". AJA 41, 2 1937.
3. Higgins, R.A., Greek terracottas, London : Methuen, 1967.
4. Işın, G., Patara Terrakottaları Hellenistik ve Erken Roma Dönemleri, Istanbul Ege Yayıncılık 2007.
5. Kleiner, G., Parlasca, K., Tanagrafiguren, Berlin [usw.] : De Gruyter, 1984.
6. Rohde, E., Griechische Terrakotten, Tübingen : Verl. E. Wasmuth, 1971.
7. Rous, I.H., Musées archéologiques d'Istanbul : catalogue des figurines en terres cuites grecques et romanes de Smyrne, Istanbul : Institut français d'études anatoliennes Georges Dumézil, 2016.
8. Rumscheid, F., Die figürlichen Terrakotten von Priene : Fundkontexte, Ikonographie und Funktion in Wohnhäusern und Heiligtümern im Licht antiker Parallelbefunde, Wiesbaden : Reichert, 2006.
9. Thompson, D. B., The Terracotta Figurines in the Hellenistic Period.
10. Troy 3. Princeton 1963.
11. Töpperwein, E., Terrakotten von Pergamon. Berlin 1976.
12. Uhlenbrock, J.P. et al, The coroplast's art : Greek terracottas of the Hellenistic world, New Rochelle (NY) : Aristide D. Caratzas, 1990.
13. Winter, F., Die Typen der Figürlichen Terrakotten. Band III, I - II. Teil. Berlin, Stuttgart 1903.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	5	%100
Quiz		%40
Rate of Term Studies to Semester Success (%)		%60
Success rate of final exam (%)		%100
Total	-	-

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	28
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	7	5	35
Internet Scanning, Library Study	7	4	28
Material Design, Application	-	-	-

Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	5	5	25
Other (Specify):)	-	-	-
Total Workload			117
Total Workload / 25 (h)			117/25
ECTS Credits of the Course			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

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COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.					X
4	Collects, analyzes and applies information about the field of				X	

	archeology.					
5	Follows and shares theoretical and applied information in the field of archeology.				X	
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.				X	
9	It creates a level of critical awareness about ancient cultures and intercultural relations.					X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.				X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.			X		
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.			X		
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.				X	