



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK243	Technical Drawing	4	C	2+2+0	3	6	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	In this course, archeology students will be given detailed information about the drawing of pottery and other small-sized objects found in excavations, as well as the techniques and materials used, as well as architectural drawing. Drawing terms and basic concepts: Sign, scale, drawing tools and equipment. Drawing applications, ceramic drawing methods: drawing materials, lines, profile drawing techniques. Naming; naming according to technical characteristics, by functional groups, by production period, by production style. Ceramic typology; vessel forms, body forms, vessel typology according to mouth parts.
The Aim of the Course	The aim of this course is to teach the introduction of materials used in technical drawing, architectural structure, ceramics and small finds drawings and the application of Auto-CAD program in archeology.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face (X) Online () Hybrid
Instructor(s) of the Course	Assoc. Prof. Hacer SANCAKTAR
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Comprehend Archaic and Classical Ceramic Art.2. To learn about Archaic and Classical Period Ceramic Art.3. Comprehends the infrastructure of Archaic and Classical Ceramic Art.4. Comprehends the artistic importance of the Archaic and Classical Periods.5. Gaining the ability to collect, analyze, interpret, discuss and make suggestions about the information that is the source of data on the Archaic and Classical Period Ceramic Art of the science of archeology.

Course Content

Week	Theory	Applied/Laboratory
1	Learning the materials required for technical drawing.	
2	Learning planning techniques.	
3	Making a plan (classroom plan).	
4	Making a plan (classroom plan).	
5	Learning sectioning techniques and sectioning (classroom section).	
6	Learning sketching techniques and making sketches (classroom sketch).	
7	Learning ceramic drawing techniques.	
8	Learning ceramic drawing techniques.	
9	Definition of Autocad program and learning the	

	commands used.	
10	Plan drawing in Autocad program.	
11	Section drawing in Autocad.	
12	Architectural block drawing in Autocad.	
13	Drawing of ceramics and small finds in Autocad program.	
14	Evaluation	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. Kıraç, N. (2013). Teknik Resim. (6. Baskı). Bursa: Dora Yayıncılık.
2. Yeşiltürk, H. ve Bir, A. (2012). Teknik Resim 1. (5. Baskı). Bursa: Dora Yayıncılık.
3. Benli, H. (2012). Autocad Çizim ve Uygulamaları. İstanbul: Nobel Yayın Dağıtım.
4. Ökse, Tuba A., Arkeolojik Çalışmalarda Seramik Değerlendirme Yöntemleri, Arkeoloji ve Sanat Yayınları, 2002.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework		
Applied		-
Forum / Discussion Application		-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	10	4	40
Internet Scanning, Library Study	10	3	30
Material Design, Application	2	5	10
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	7	3	21
Other (Specify):)	-	-	-
Total Workload			144
Total Workload / 25 (h)			144/25
ECTS Credits of the Course			≅6
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.			X		
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.					X
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.					X
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X			
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X