



SELF-ASSESSMENT REPORT

YOZGAT BOZOK UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ART HISTORY

Department Chair	Assoc. Prof. Dr. Mehmet KUTLU (Chair)
Prepared by	Assoc. Prof. Dr. Pınar SERDAR DİNÇER

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YOZGAT

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This edition updates the departmental administration, academic staff, divisional structure, mission and vision, contact details, and institutional evidence links. Time-sensitive figures that could not be verified through a current public institutional source have not been presented as confirmed data.

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INTRODUCTION

The Department of Art History at the Faculty of Arts and Sciences, Yozgat Bozok University, offers an undergraduate programme designed to educate art historians who can examine works of art and material culture within their historical, social, technical and stylistic contexts; employ scientific research methods; and act with ethical responsibility in the preservation of cultural heritage.

The Department has admitted undergraduate students since the 2018-2019 academic year. Its curriculum provides an integrated study of Turkish and Islamic art, Byzantine art, Western art, modern and contemporary art, as well as the methods and professional practices of art history. Supporting areas such as fieldwork, documentation, technical drawing, photography, epigraphy, museology and conservation enable students to connect theoretical knowledge with practical skills.

This report evaluates the Department's institutional structure, educational approach, programme outcomes, human resources, infrastructure and priorities for continuous improvement on the basis of current institutional information.

1. INFORMATION ABOUT THE UNIT**1.1. Contact Information**

Position / Unit	Current information
Dean	Prof. Dr. Hidayet ÇETİN
Department Chair	Assoc. Prof. Dr. Mehmet KUTLU
Deputy Chairs	Assoc. Prof. Dr. İlkgül KAYA; Asst. Prof. Dr. Hür Kamil BİÇİCİ
Address	Yozgat Bozok University, Faculty of Arts and Sciences, Department of Art History, Erdoğan Akdağ Campus, Atatürk Road 7th km, Yozgat, Türkiye
Telephone	+90 (354) 217 89 91 - Department Chair, extension 2663
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1.2. Historical Development and Academic Structure

The Department of Art History was established in 2009 within the Faculty of Arts and Sciences of Yozgat Bozok University and commenced undergraduate education in the 2018-2019 academic year. It currently has seven academic staff members: three associate professors and four assistant professors.

The Department comprises four divisions: Western Art and Contemporary Art, Byzantine Art, General Art History, and Turkish-Islamic Art. This structure supports specialist teaching and research across different periods and geographical areas.

1.3. Mission, Vision, Values and Objectives**Mission**

The mission of the Department is to enable students to acquire the competence to examine, document, date and interpret works of art through scientific and multidisciplinary approaches, and to educate inquisitive and professionally competent art historians who recognise their ethical responsibility for the preservation and transmission of cultural heritage to future generations.

Vision

The vision of the Department is to become a nationally and internationally recognised, pioneering academic unit distinguished by the quality of its education and research, its scholarly output, and its contribution to the preservation of cultural heritage, while making effective use of interdisciplinary collaboration and digital technologies.

Core Values

- Scientific integrity, academic ethics and critical thinking
- Responsibility for cultural heritage and a commitment to its preservation
- Student-centred education, accessibility and equal opportunity
- Interdisciplinary collaboration and stakeholder engagement
- Continuous improvement, transparency and accountability

1.4. Educational Services

The undergraduate programme is delivered in Turkish over four years and comprises 240 ECTS credits. Through compulsory and elective courses, it develops students' disciplinary knowledge, research and documentation skills, written and oral communication, and awareness of cultural heritage. Assessment, course recognition and graduation procedures are conducted in accordance with the University's current undergraduate education regulations.

1.5. Research Activities

Research in the Department encompasses art and architectural history, cultural heritage, field research, documentation, excavation and survey studies, museology, conservation and interdisciplinary scholarship. Publications, projects, conference papers, exhibitions, field activities and scholarly events undertaken by academic staff are monitored through annual academic activity reports. Student participation in suitable research and field activities is encouraged.

2. STUDENTS

Admission, transfer, course recognition, assessment and graduation procedures are implemented in accordance with national higher education legislation and Yozgat Bozok University regulations. Academic performance is monitored through course grades, semester grade point averages and cumulative grade point averages, while course workloads and ECTS values are published in the Education Information Package.

Student Support

- Appointment of an academic adviser for each year of study and publication of advising information on the departmental website
- Information on Erasmus, Farabi and Mevlana mobility opportunities through the relevant coordinators
- Publication of double-major and minor opportunities in accordance with applicable regulations and quotas
- Online access to timetables, examination schedules, curricula, course syllabi and forms
- Collection of student feedback through surveys, representatives, advising meetings and quality assurance mechanisms

Student enrolment, graduate numbers, placement rates and achievement indicators should be obtained from the student information system for each reporting period. As these figures could not be verified through current public pages, they have not been estimated in this edition.

3. PROGRAMME EDUCATIONAL OBJECTIVES

- PEO 1: To educate graduates who understand the principal theories, methods, terminology and sources of art history.
- PEO 2: To develop the ability to evaluate works of art from different periods and regions within their historical, social, technical, stylistic and iconographic contexts.
- PEO 3: To equip graduates to document cultural assets through scientific methods and to understand the fundamentals of conservation, registration, inventory and display.
- PEO 4: To enable students to formulate research problems, access scholarly literature, analyse evidence and communicate findings in writing and orally in accordance with academic ethics.
- PEO 5: To strengthen teamwork, communication, digital literacy and lifelong learning in professional and field-based settings.
- PEO 6: To prepare graduates for employment and further study in museums, cultural and tourism institutions, conservation boards, local authorities, research projects and academia.

4. PROGRAMME OUTCOMES

- PO 1: Possesses foundational theoretical and practical knowledge in art history.
- PO 2: Uses disciplinary concepts and terminology accurately and in context.
- PO 3: Collects, classifies, analyses and interprets information and documentation, and communicates results to relevant stakeholders.
- PO 4: Identifies and interprets images, symbols and iconographic elements.
- PO 5: Compares works of art in terms of period, geography, technique and style.

- PO 6: Communicates disciplinary knowledge orally and in writing in accordance with academic conventions.
- PO 7: Draws upon related disciplines such as history, archaeology, architecture, literature, anthropology, philosophy and sociology.
- PO 8: Uses appropriate tools for research, documentation, drawing, photography and digital data management.
- PO 9: Documents, analyses and interprets works of art and cultural assets systematically.
- PO 10: Assumes individual responsibility and contributes effectively to teamwork in field research.
- PO 11: Uses information and communication technologies in accordance with disciplinary methods and needs.
- PO 12: Observes professional and academic ethics, copyright, cultural heritage protection and social responsibility.
- PO 13: Updates knowledge and sustains professional development through lifelong learning.
- PO 14: Contributes to public awareness of the preservation of historic environments and cultural heritage.
- PO 15: Evaluates the relationship between art, culture and life through current knowledge and critical thinking.
- PO 16: Possesses foundational knowledge of Turkish-Islamic, Byzantine, Western, modern and contemporary art.
- PO 17: Uses bibliographies, archives, databases and digital collections effectively.
- PO 18: Evaluates works produced in different geographical and historical contexts through appropriate theoretical approaches.

Achievement of the programme outcomes should be monitored through course learning outcomes, examinations and assignments, practical work, student feedback, graduate feedback and stakeholder evaluation. The results should inform decisions of the Department Board and relevant committees.

5. CONTINUOUS IMPROVEMENT

Continuous improvement is organised around the Plan-Do-Check-Act (PDCA) cycle and covers education, research, societal contribution and governance.

Stage	Departmental practice	Principal evidence
Plan	Programme objectives, curricula, term responsibilities and annual targets are defined.	Department Board decisions, curriculum and committee work plans
Do	Courses, advising, practical and field activities, mobility and stakeholder engagement are implemented.	Syllabi, schedules, activity and event records
Check	Achievement, feedback, learning outcomes, satisfaction and activity results are evaluated.	Surveys, achievement reports and meeting minutes
Act	Improvements to the curriculum, teaching assignments, advising, resources and processes are approved.	Board and committee decisions; updated content and responsibilities

Priority Areas for 2026

- Monitoring the alignment of programme outcomes with courses and assessment methods through an updated matrix
- Establishing a regular schedule for student, graduate and external stakeholder feedback and linking findings to decisions
- Integrating digital documentation, database use and visual analysis tools more systematically into the curriculum
- Strengthening opportunities for field practice, technical drawing and cultural heritage documentation
- Using graduate tracking data as a measurable indicator in the annual self-assessment process

6. CURRICULUM

The undergraduate programme consists of eight semesters and 240 ECTS credits. It includes compulsory courses in methods and terminology, technical drawing and measured survey, Islamic art, Byzantine art, Turkish-Islamic art and architecture, Western art, modern and contemporary art, Ottoman Turkish, and excavation and research techniques, together with professional and non-departmental electives.

The curriculum, course descriptions and learning outcomes are published and periodically updated through the Education Information Package. To avoid reproducing a dated course list, this report refers to the current authorised digital record.

Dimension	Programme approach
Duration and credits	4 years / 8 semesters / 240 ECTS
Language of instruction	Turkish
Course structure	Compulsory, professional elective and non-departmental elective courses
Teaching methods	Lectures, question-and-answer, discussion, problem solving, practice, fieldwork, presentations, assignments and projects

Dimension	Programme approach
Assessment	Examinations, quizzes, assignments, presentations, projects, practical work and other course-appropriate instruments
Current record	Yozgat Bozok University Education Information Package - Art History Undergraduate Programme

7. ACADEMIC STAFF

Title and name	Role / Division
Assoc. Prof. Dr. Mehmet KUTLU	Department Chair; Head of the Division of General Art History
Assoc. Prof. Dr. İlgül KAYA	Deputy Chair; Head of the Division of Byzantine Art
Assoc. Prof. Dr. Pınar SERDAR DİNÇER	Division of Byzantine Art
Asst. Prof. Dr. Hür Kamil BİÇİCİ	Deputy Chair; Head of the Division of Western Art and Contemporary Art
Asst. Prof. Dr. Adem SEVİM	Acting Head of the Division of Turkish-Islamic Art
Asst. Prof. Dr. Betül ÖZCAN BALKIR	Division of Turkish-Islamic Art
Asst. Prof. Dr. Demet TAŞKAN	Division of General Art History

The academic staff comprises three associate professors and four assistant professors. Teaching assignments are planned through departmental processes with due regard to disciplinary expertise, programme requirements and balanced workloads.

Divisions

Division	Head / Acting Head	Academic staff
Western Art and Contemporary Art	Asst. Prof. Dr. Hür Kamil BİÇİCİ	Hür Kamil BİÇİCİ
Byzantine Art	Assoc. Prof. Dr. İlgül KAYA	İlgül KAYA; Pınar SERDAR DİNÇER
General Art History	Assoc. Prof. Dr. Mehmet KUTLU	Mehmet KUTLU; Demet TAŞKAN
Turkish-Islamic Art	Asst. Prof. Dr. Adem SEVİM (Acting)	Adem SEVİM; Betül ÖZCAN BALKIR; Hür Kamil BİÇİCİ

8. INFRASTRUCTURE

Facility	Number	Capacity	Evaluation
Classroom B 203	1	90	Used for projection-supported theoretical courses.
Drawing Studio C 204	1	42	Arranged for architectural and small-finds drawing exercises.

Students have access to printed and electronic resources provided by the Faculty and the University Library, online databases and shared institutional facilities. Equipment used for drawing, photography, documentation and fieldwork should be inventoried annually, together with maintenance and renewal requirements.

Rapidly changing statistics, including collection and database subscription figures reproduced in the previous report, have not been repeated as confirmed data because they were not verified through a current institutional source.

9. INSTITUTIONAL SUPPORT AND RESOURCES

The programme is supported by the administrative units of the Faculty, Student Affairs, the Library and Documentation Department, the Information Technology Department, International Relations, career and alumni services, quality assurance units and other institutional services. Requirements relating to research, educational materials, field activities, technical equipment and scholarly events are planned within the University's applicable budgeting and support mechanisms.

Resource adequacy should be reviewed annually with reference to classroom and equipment use, accessibility, software and database needs, the cost of field-based learning, and the research requirements of academic staff.

10. ORGANISATION AND DECISION-MAKING

The Department operates within the Faculty of Arts and Sciences. Its academic and administrative processes are governed by Turkish higher education legislation and the applicable regulations on academic organisation. Departmental governance is conducted through the Department Chair, Deputy Chairs, Department Board, divisions, committees and coordinators.

Structure	Current responsibility
Department Chair	Assoc. Prof. Dr. Mehmet KUTLU
Deputy Chairs	Assoc. Prof. Dr. İlkgül KAYA; Asst. Prof. Dr. Hür Kamil BİÇİCİ
Department Board	Heads of divisions and relevant academic staff
Quality Committee	Assoc. Prof. Dr. İlkgül KAYA (Chair) and members
Strategic Planning and Accreditation Committee	Assoc. Prof. Dr. Mehmet KUTLU (Chair) and members
Education Committee	Assoc. Prof. Dr. Pınar SERDAR DİNÇER (Chair) and members
Bologna Coordination	Assoc. Prof. Dr. Pınar SERDAR DİNÇER (Coordinator) and members

Matters are considered by the relevant board or committee and are forwarded, depending on authority, for action at departmental, faculty or university level. Recording the rationale, responsible persons, completion dates and monitoring results of decisions strengthens the traceability of the PDCA cycle.

11. PROGRAMME-SPECIFIC CRITERIA

Criterion	Expected competence / practice
Disciplinary knowledge	Knowledge of periods, styles, techniques and iconography in Turkish-Islamic, Byzantine, Western, modern and contemporary art
Research	Literature review, problem formulation, evidence collection, analysis, interpretation and academic writing
Documentation	Architectural and small-finds drawing, photography, inventory, cataloguing and digital recording
Field practice	Excavation and survey methods, observation in situ, teamwork and occupational safety awareness
Cultural heritage	Understanding of conservation, registration, museology, ethics and social responsibility
Communication	Scholarly presentation, report writing, stakeholder communication and use of foreign-language sources where required

These criteria should be aligned with course learning outcomes, assessed through direct and indirect methods, and incorporated into improvement decisions.

12. STRENGTHS AND AREAS FOR IMPROVEMENT

Strengths

- Four divisions and seven specialist academic staff covering the principal fields of art history
- An interdisciplinary curriculum linking cultural heritage, field research, architectural documentation and visual analysis
- Availability of a classroom and a dedicated drawing studio
- Access to university library services, electronic resources and mobility programmes
- Publication of committee and coordination responsibilities on the departmental website
- Student support channels including double-major/minor opportunities, academic advising and the alumni information system

Areas for Improvement

- Regular publication of annual indicators and results concerning the assessment of programme outcomes
- Development of research-assistant and technical support capacity in line with practical and research needs
- Stronger infrastructure for digital art history, geographic information systems, three-dimensional documentation and data management
- More systematic use of student, graduate and external stakeholder data in annual decision-making
- Expanded field practice, museum and institutional partnerships, and experience-based learning opportunities
- Periodic monitoring of Turkish-English content equivalence and accessibility on departmental webpages

Risks and Mitigation

Risk	Proposed mitigation
Limited resources for research and practice	Prioritised annual needs plan, project applications and stakeholder partnerships
Administrative and teaching workload reducing research time	Balanced allocation of duties and an annual work calendar
Rapid obsolescence of digital tools and equipment	Inventory control, maintenance and renewal plan, and shared laboratory use
Irregular graduate and external stakeholder feedback	Annual survey and stakeholder meeting calendar linked to board decisions

13. CONCLUSION AND IMPROVEMENT PLAN

With four divisions, seven academic staff members and a curriculum integrating the theoretical and practical dimensions of the discipline, the Department of Art History continues to pursue its educational objectives. This 2026 edition aligns the administration, academic staff, mission and vision, contact details and organisational information with current institutional webpages.

Priority	Responsible structure	Monitoring evidence	Timing
Update the programme-outcome assessment plan	Education and Quality Committees	Outcome-course-assessment matrix	Autumn 2026-2027
Establish a student/graduate/stakeholder feedback schedule	Quality and Promotion/Social Activities Committees	Surveys, meetings and decisions	Annual
Assess digital documentation and equipment needs	Department Chair and divisions	Inventory and needs report	By end of 2026
Review Turkish-English webpage equivalence	Departmental web coordinators	Review checklist and update record	Each semester
Update self-assessment indicators	Strategic Planning and Accreditation Committee	Annual self-assessment report	Annual

Implementation should be reviewed by the Department Board. Completed, ongoing and deferred actions should be presented with supporting evidence in the next self-assessment report.

APPENDIX A. EVIDENCE AND SOURCE REGISTER

The sources below were reviewed on 4 August 2026 through the official webpages of Yozgat Bozok University. All links are clickable in this PDF.

E1 - General Information - Foundation, commencement of undergraduate education, four divisions and staff composition

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/genel-bilgi/12722>

E2 - Department Chair - Current Department Chair and contact details

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/bolum-baskani/10382>

E3 - Deputy Chairs - Current Deputy Chairs

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/bolum-baskan-yardimcilari/12723>

E4 - Academic Staff - Current list of seven academic staff members

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/ogretim-elemanlari/4066>

E5 - Divisions - Four divisions, heads and academic staff

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/anabilim-dallari/13094>

E6 - Mission and Vision - Current mission and vision statements

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/misyon-vizyon/10381>

E7 - Department Board - Academic organisation and divisional membership

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/bolum-kurulu/11115>

E8 - Committees - Quality, strategic planning, education and other committees

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/komisyonlar/10385>

E9 - Coordinators - Mobility and Bologna coordination

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/koordinatorklukler/10386>

E10 - Curriculum - Authorised link to the current Education Information Package

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/mufredat/4131>

E11 - Quality Management System - Quality assurance directive and quality manual

<https://bozok.edu.tr/okul/fef/bolum/sanattarihi/sayfa/kalite-yonetim-sistemi/10391>

E12 - Dean - Current Dean of the Faculty

<https://bozok.edu.tr/okul/fef/sayfa/dekan/622>

Approval / Signatures

Prepared by	Department Chair
Assoc. Prof. Dr. Pınar SERDAR DİNÇER	Assoc. Prof. Dr. Mehmet KUTLU