



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK723	Pottery of Hellenistic Period	-	E	2+0+0	2	4	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	The general characteristics of the most important styles of Hellenistic pottery and the effects, similarities, differences and chronology of Classical Period pottery will be examined. The vessel forms peculiar to the Hellenistic Period, the early examples of these forms and the connections between them will be discussed.
The Aim of the Course	It is aimed to get to know the most common pottery groups produced in the workshops of the Hellenistic Period, to learn the factors that prepared their emergence, to learn their chronology, to examine the diversity and interaction between regions.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	() Face to Face (X) Online () Hybrid
Instructor(s) of the Course	R.A. Ayça DOKUZBOY, Ph.D.
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. To be able to observe the dynamics that make up the cultural structure.2. Recognizing the Hellenistic Period Ceramic chronology with its outlines.3. To be able to recognize and distinguish the Hellenistic Period pottery.4. To know the slips and decorations on Hellenistic Period ceramics.5. Have information about the ceramic workshops of the Hellenistic Period and the production of ceramics.

Course Content

Week	Theory	Applied/Laboratory
1	General characteristics of Hellenistic Pottery	
2	Recent Artworks Produced in the Red Figure Technique	
3	4th Century BC Black Glazed Examples	
4	Hellenistic Black Glazed Examples	
5	West Slope Pottery	
6	Gnathia Pottery.	
7	Centrupe Pottery.	
8	Lagynos Pottery	
9	Hadra Hydriae	
10	Mold Made bowls (Megara Bowls)	
11	Unguentariums	
12	Hellenistic Period Lamps	
13	Hellenistic Period Lamps	
14	Evaluation	

TEXTBOOKS AND LEARNING MATERIALS

- 1.Schaefer, J., Hellenistische Keramik aus Pergamon, Berlin, 1968.
- 2.R.M.Cook, Greek Painted Pottery, London 1960.
- 3.R.H.Howland, The Athenian Agora IV, Grek Lamps and their Survivals, Princeton 1958.
- 4.J.P.Green, "Gnathia and other Overpainted Wares of Italy and Sicily: A Survey", Céramiques hellénistiques et romaines III, Paris 2001, 57-103.
- 5.S.I.Rotroff, Hellenistic Pottery, Athenian Imported Moldmade Bowls, The Athenian Agora XXII, Princeton 1982.
- 6.S.I.Rotroff, Hellenistic Pottery, Athenian Imported Wheelmade Table Ware and Related Material, The Athenian Agora XXIX, Princeton, New Jersey 1997.
- 7.S.I. Rotroff, Hellenistic Pottery: The Plain Storage Athenian Agora Volum XXXII, New Jersey, 2006
- 8.A.Laumonier, La céramique hellénistique à reliefs, I, Ateliers "ioniens", Délos XXXI, Paris 1977.
- 9.H.Thompson, Two Centuries of Hellenitic Pottery, Hesperia III, 1934, 311-480.
- 10.H.Goldmann, The Hellenisticand RomanPerios, Excavations at Gözlü Kule, Tarsus I, Princeton 1950.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	28
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	6	4	24
Internet Scanning, Library Study	7	3	21
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	8	4	32
Other (Specify):)	-	-	-
Total Workload			106
Total Workload / 25 (h)			106/25
ECTS Credits of the Course			≅4
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.				X	
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.		X			
4	Collects, analyzes and applies information about the field of archeology.			X		
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.			X		
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.				X	
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.			X		
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.	X				
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.				X	
19	Considers ethical values in studies related to the field of archeology.					X