



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK734	Iranian Archaeology	-	E	2+0+0	2	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	Iran, which covers an area of 1,648,000 km ² , also includes partially ancient Mesopotamian cultural regions within its current borders. It is possible to find traces of Iranian cultures in a vast region stretching from Central Asia, Pakistan and India to Anatolia, Syria and Egypt. In this course, from the beginning of prehistoric times until the first half of the first millennium BC, the archaeology of the cultures that lived and developed in Iran and their relations with neighboring regions will be taught.
The Aim of the Course	In this course, it is aimed to teach students the archeology and art of civilizations that emerged and developed in Iran by comparing them with neighboring cultures.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Serkan ERDOĞAN
Prerequisite(s)	-
Course Learning Outcomes	1 It will have information about Iran Geography. 2.It will be informed about the prehistoric cultures of Iran. 3. Learn about art and architectural works of Elam culture. 4. It will be able to evaluate the relations of Iranian culture with surrounding cultures. 5. The important settlements of the Iron Age in Iran will be recognized and their relations with the surrounding cultures will be evaluated.

Course Content

Week	Theory	Applied/Laboratory
1	Iran Geography	
2	Iranian Prehistory	
3	Tepe Sialk and Susa	
4	Iran in the Late Chalcolithic Age	
5	Iran in the Proto-Elamite and Akkadian Ages	
6	Iran in the Elamite Age	
7	Iranian Archeology in the Middle Elamite Age	
8	Northwest Iranian cultures	
9	Archaeology of Northwest Iran in the IInd Millennium BC.	
10	Neo - Elamite Archeology	
11	Medes and Persians	
12	Median Art	
13	Persian Art	
14	Assesment	

15	Final Exam
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TEXTBOOKS AND LEARNING MATERIALS

1. 1. Porada, E., Ancient Iran. The Art of Pre-Islamic Times, 1965.
2. Potts., D.T., The Archaeology of Elam. G. Formation and Transformation of an Ancient Iranian State, 1999.
3. Roaf, M., Sculptures and Sculptors at Persepolis. Iran XXI. 1988,. 1-160.
4. Wieshöfer, J., Antik Pers Tarihi, 2003.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	2	28
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	7	5	35
Internet Scanning, Library Study	6	5	30
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	6	4	24
Other (Specify):)	-	-	-
Total Workload			118
Total Workload / 25 (h)			118/25
ECTS Credits of the Course			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop				X	

	comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.			X	
4	Collects, analyzes and applies information about the field of archeology.		X		
5	Follows and shares theoretical and applied information in the field of archeology.			X	
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.			X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.			X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.			X	
9	It creates a level of critical awareness about ancient cultures and intercultural relations.				X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.		X		
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.			X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X	
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.		X		
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.			X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.			X	
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.			X	
19	Considers ethical values in studies related to the field of archeology.				X