



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK242	Pottery of Archaic and Classical Period	4	C	3+0+0	3	4	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	Learns the chronology of the Archaic and Classical Periods in the ancient ceramic art. Learns the styles and vase decoration techniques specific to the period, and the classification of the styles through examples. First of all, the examples of Greece, then the examples of Anatolia and the examples of Italy from the Colonial Regions are taught comparatively with examples, and interpretation and evaluation are made. In addition to the form and decoration changes seen in ceramic art, the painters and workshops of the period are also taught.
The Aim of the Course	The aim of this course is to introduce the Archaic and Classical Period Ceramic Art, to teach the regional differences and the pioneer painters of the period.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online () Hybrid
Instructor(s) of the Course	Asst. Prof. Özge ALTUN
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. Comprehend Archaic and Classical Ceramic Art.2. To learn about Archaic and Classical Period Ceramic Art.3. Comprehends the infrastructure of Archaic and Classical Ceramic Art.4. Comprehends the artistic importance of the Archaic and Classical Periods.5. Gaining the ability to collect, analyze, interpret, discuss and make suggestions about the information that is the source of data on the Archaic and Classical Period Ceramic Art of the science of archeology.

Course Content

Week	Theory	Applied/Laboratory
1	Introduction to Archaic Period pottery	
2	Pioneers of Archaic Period pottery	
3	Archaic Period pottery	
4	Archaic Period pottery	
5	Archaic Period pottery	
6	Archaic Period pottery	
7	Archaic Period pottery	
8	Introduction to Classical Period ceramics	
9	Classical Period pottery	
10	Classical Period pottery	
11	Classical Period pottery	
12	Classical Period pottery	

13	Classical Period pottery	
14	Evaluation	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. Folsom, R. S., 1967. Handbook of Greek Pottery, Londra.
2. Beazley, J. Ashmole, B., 1932. Greek Sculpture and Painting to the end of the Hellenistic Period.
3. Cook, R. M., 1996. Greek Painted Pottery. 3d ed. New York: Routledge.
4. Beazley, J.D., 1963. Attic Red-figure Vase-painters, Oxford.
5. Richter, G.M.A., 1958. Attic Red-figure Vases: a Survey, Oxford.
6. Boardman, J., 1989. Athenian Red Figure Vases, London.
7. Robertson, M., 1992. The Art of Vase Painting in Classical Athens, , Cambridge University Press.
8. Oakley, H., 2009. Athenian Potters and Painters, Vol. II, Oxbow Books.
9. Desborough, V.R., 1952. Protogeometric Pottery, Oxford.
10. Coldstream, J.N., 1968. Coldstream, Greek Geometric Pottery, London.
11. Schiering, W., 1957. Werkstätten orientalisierender Keramik auf Rhodos, Berlin.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	5	3	15
Internet Scanning, Library Study	5	5	25
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	5	4	20
Other (Specify):)	-	-	-

Total Workload	103
Total Workload / 25 (h)	103/25
ECTS Credits of the Course	≅4
Note: The workload table of the course will be determined by the lecturer on a per-course basis.	

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.			X		
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.				X	
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.					X
5	Follows and shares theoretical and applied information in the field of archeology.			X		
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.					X
7	Have the ability to learn the Science of Archeology in a comparative dimension.				X	
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.			X		
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.					X
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.		X			
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.		X			
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.		X			
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.	X				
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.		X			
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.					X