



YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK472	Roman Architecture	7	C	3+0+0	3	5	Turkish

COURSE INFORMATION

Course Catalog Description (Content)	In this course, the Architecture of the Roman Empire will be discussed with examples, with the capital being Rome. At the beginning, the elements that prepared the Roman architecture will be discussed, and the Etruscan architecture and the Terrace Sanctuaries built in Italy according to the Eastern examples will be explained. Afterwards, the topography of Rome will be mentioned and the main examples of intense building activities (such as the Emperor's Forums and Temples) in this city will be discussed in detail. Later, structures such as Theatre, Amphitheater, Residential Architecture, Triumphal Arches and Grave Monuments will be introduced.
The Aim of the Course	The aim of this course is to examine the development of architectural works in Roman civilization from the foundation of the Roman Empire to its collapse, and to examine the Roman Period structures in Anatolia and the Eastern Provinces.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	() Face to Face (X) Online () Hybrid
Instructor(s) of the Course	Assoc. Prof. Hacer SANCAKTAR
Prerequisite(s)	-
Course Learning Outcomes	<ol style="list-style-type: none">1. To know the transition process from the Hellenistic Period to the Roman Period and their historical dimension.2. To be able to evaluate the architectural works in the Eastern provinces of the Roman Empire within their historical and political frameworks.3. To be able to understand the typological features of the structures built in Anatolia during the Roman Imperial Period.4. To know the building types of the Roman period.5. To be able to understand how architectural structures served to Roman imperial propaganda.6. To be able to recognize the architectural decorations of the Roman Period and to have an idea about their dates.

Course Content

Week	Theory	Applied/Laboratory
1	Roman Chronology and Historical Geography of the Roman Empire, Periods of Roman Culture.	
2	Sources of Roman Architecture, Important Etruscan and Early Period Centers: Cori, Cosa, Cerveteri, Roman Villanova Culture and Architecture, Etruscan Temple.	
3	Roman Wall Knitting Techniques.	
4	Building Types: Forums, Stadium and Triumphal Arches (Gates)	
5	Basilica, Curia and Nymphaeums	

6	Building Types: Stoa-Portico	
7	Building Types: Temples	
8	Building Types: Sanctuaries	
9	Building Types: Great Imperial Baths and Small Imperial Baths	
10	Building Types: Roman Imperial Residence Architecture	
11	Roman Imperial Doric Architecture	
12	Roman Imperial Age Ionic Architecture	
13	Roman Imperial Corinthian Architecture	
14	Evaluation	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

1. Vitruvius, Mimarlık Üzerine On Kitap.
2. Robertson, D. S., Greek and Roman Architecture, Cambridge, 1977.
3. Thorpe, M., Roma Mimarlığı, İstanbul, 2002.
4. Naumann, R., Eski Anadolu Mimarlığı, Ankara, 1975.
5. Wycherley, R. E., Antik Çağ'da Kentler Nasıl Kuruldu, Arkeoloji ve Sanat Yayınlar, 1993.
6. P. Gros, Larchitecture Romaine I: Les monuments publics, Paris, 1996.
7. J-P. Adam, Roman Buildings: Materials and Techniques, London, 1994.

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework		
Applied		-
Forum / Discussion Application		-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	6	4	24
Internet Scanning, Library Study	7	3	21
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	9	4	36

Other (Specify):)	-	-	-
Total Workload			124
Total Workload / 25 (h)			124/25
ECTS Credits of the Course			≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.			

COURSE LEARNING OUTCOMES / CONTRIBUTION LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.					X
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.				X	
4	Collects, analyzes and applies information about the field of archeology.					X
5	Follows and shares theoretical and applied information in the field of archeology.				X	
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.				X	
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.				X	
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.				X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X		
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.		X			
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.			X		
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X

19	Considers ethical values in studies related to the field of archeology.					X
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