YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES
COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course Code	Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language
ARK482	Roman Sculpture	8	C	3+0+0	3	5	Turkish

COURSE INFORMATİON

Course Catalog Description (Content)	Roman Republican Period and later Roman Imperial Period sculpture works will be determined primarily through the portraits of Emperors and Empresses, the artistic understanding of the period, and the political and social conditions of the period in which they were made. In addition, the identification and evaluation of Propaganda elements in architectural sculpture works will be made.
The Aim of the Course	The aim of this course is to introduce Roman sculpture, to teach the chronology by making the style critical and to be understood with the support of visual materials, and to comprehend the artistic features of the Roman Empire.
Level of the Course	Undergraduate
Language of the Course	Turkish
Teaching Method	(X) Face to Face () Online ( ) Hybrid
Instructor(s) of the Course	Asst. Prof. Özge ALTUN
Prerequisite(s)	-
Course Learning Outcomes	1. Comprehends the artistic shaping of the Roman Empire by the political and social structure. 2. Discusses the artistic influence of the Roman Empire on sculptures and reliefs. 3. Comprehends the artistic infrastructure of the Roman Empire. 4. Comprehends the artistic importance of the period in the Roman Imperial administration. 5. Learns the important schools in the production of Roman sculpture works.

Course Content

Week	Theory	Applied/Laboratory
1	Course description, content and resources to be used, Roman Republic Sculpture.	
2	Augustus and the Early Imperial Period	
3	Julius-Claudian Period and sculptures	
4	Galba, Otho, Vitellius Period and sculpture works	
5	Flavian Period and sculptures	
6	Traian Period and sculptures	
7	Hadrian's Period and sculptures	
8	Antoninus Pius and his sculptures	
9	Marcus Aurelius, Lucius Verus and Commodus, and sculptures	
10	Severan Period and sculpture	
11	Political crises of the 3rd century AD and works of sculpture	
12	Tetrarchy and sculpture	

13	The Period of Constantine the Great and his sculpture	
14	Evaluation	
15	Final Exam	

TEXTBOOKS AND LEARNİNG MATERIALS

1. Alföldi, E. – Erim, K. - Inan, J., 1968. Roman and Early Byzantine portrait sculpture in Asia Minor. Supplement 1. - Belleten 32.
2. İnan, J. – Alföldi-Rosenbaum, E., 1979. Römische und frühbyzantinische Porträtplastik aus der Türkei. Neue Funde, Mainz.
3. İnan, J. 2000. Perge'nin Roma Devri Heykeltraşlığı I, İstanbul.
4. İnan, J. 2000. Perge'nin Roma Devri Heykeltraşlığı II, İstanbul.
5. Torelli, M. 1982. Typologie & Structure of roman historical reliefs.
6. Özgan, R., 2013. Roma Portre Sanatı I, Ege Yayınları.
7. Özgan, R., 2013. Roma Portre Sanatı II, Ege Yayınları.
8. Özgan, R., 2016. Roma Portre Sanatı III, Ege Yayınları.
9. Kleiner, Diana E. E., 1992. Roman Sculpture, Yale University Press.
10. Ayberk, S., 2009. Metropolis Ionia I-Heykel. Metropolis'de Helenistik ve Roma Dönemi Heykeltıraşlığı, İstanbul.
11. Wiggers, Heinz, Bernhard., -Wegner, Max. 1971. Caracalla bis Balbinus (Das römische Herrscherbild, 3.1), Deustsches Arhäologisches Institut, Berlin.
12. Fejfer J., 2008. Roman Portraits in Context, Walter de Gruyter, Berlin-New York

ASSESSMENT METHODS

Term Study Activities	Count	Contribution
Homework	-	-
Applied	-	-
Forum / Discussion Application	-	-
Quiz	5	%100
Rate of Term Studies to Semester Success (%)		%40
Success rate of final exam (%)		%60
Total		%100

COURSE WORKLOAD TABLE

Activities	Total Weeks	Duration (Weekly Hours)	Total Workload
Theory	14	3	42
Applied	-	-	-
Forum / Discussion Application	-	-	-
Reading	10	3	30
Internet Scanning, Library Study	9	3	27
Material Design, Application	-	-	-
Report Preparation	-	-	-
Preparing a Presentation	-	-	-
Presentation	-	-	-
Final Exam	1	1	1
Preparation for the Final Exam	6	3	18
Other (Specify): … …. ………..)	-	-	-

Total Workload		118
Total Workload / 25 (h)		118/25
ECTS Credits of the Course		≅5
Note: The workload table of the course will be determined by the lecturer on a per-course basis.		

COURSE LEARNİNG OUTCOMES / CONTRİBUTİON LEVELS

Nr.	Course Learning Outcomes	1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.				X	
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.					X
3	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.			X		
4	Collects, analyzes and applies information about the field of archeology.				X	
5	Follows and shares theoretical and applied information in the field of archeology.					X
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.				X	
7	Have the ability to learn the Science of Archeology in a comparative dimension.					X
8	Gains the ability to use and identify information sources appropriately for archaeological research.				X	
9	It creates a level of critical awareness about ancient cultures and intercultural relations.					X
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.				X	
11	Develops the ability and knowledge to use archaeological research methods to understand ancient cultures.				X	
12	Students works independently as an individual or takes responsibility as a team member to solve complex and unforeseen problems encountered in the field of archeology.			X		
13	Evaluates and synthesizes the knowledge and skills acquired in the field of archeology with a critical approach.				X	
14	Uses information and technologies at an advanced level, together with the computer software required by the field of archeology.			X		
15	Have the knowledge of architectural and artifact drawing, photographing, computer software and hardware required by works such as archaeological research and excavation.			X		
16	Have the ability to write by using the knowledge and skills obtained in the field of archeology correctly.				X	
17	Follows the theoretical and applied information in the field of Archeology using a foreign language and shares this information with experts and non-experts in the relevant field.			X		
18	To contribute to the awareness of the society by informing people who do not have knowledge about the field and to have a competent understanding of archeology.					X
19	Considers ethical values in studies related to the field of archeology.				X	