

## YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Course	e Course Name	Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language		
ARK35	Iron Age Civilizations in Anatolia	5	Ć	3+0+0	3	4	Turkish		
	'	COUR	SE INFOR	MATION					
Course Catalog Description (Content)		In the last quarter of the 2th millennium BC, between 1200 and 1050, great and various migrations took place within the Eastern Mediterranean world, and the Mycenaean and Hittite Kingdoms lost their power and ended with the migration of the Sea Peoples. During this period, which is called the Iron Age, small kingdoms were established. It is explained historical geography, culture, religion, language, architecture, small finds, pottery characteristics, burial customs of the Iron Age periods in a chronological index.							
The Aim of the Course		In this course, it is aimed to introduce the historical geography, culture, religion, language, architecture, small finds, pottery features of the small kingdoms that emerged in the Iron Age, and to teach the chronology by making the style critical and understanding it together with the visual material support.							
	f the Course	Undergradu	ate ————						
	ge of the Course	Turkish		) O I' ( ) II I	• •				
Teaching Method		(X) Face to Face () Online () Hybrid							
Instruct	tor(s) of the Course	Asst. Prof. S	Serkan ERD	OGAN					
	uisite(s)	-							
Course	Learning Outcomes	existed in  2. It will be political a  3. Compress of the Iro  4. Discusse  5. Compress	n Anatolia in a sale to commends the a sale the artistic and sthe artistic and sthe artist the arti	ve general inform In the Iron Age. It is a comprehend the control of the Iron It is a compact of the Iron It is a	cultures of each other the politice on Age on of the Iror	this per er. al and so sculpture n Age.	ocial structure as and reliefs.		
	Theorem		Course						
Week	Theory  Civing information about the	hiotorical ====	rophy of	Applied/Laborato	лу				
1	the Late Hittite kingdom, which Age, by using written documed data.	tion about the historical geography of kingdom, which emerged in the Iron written documents and archaeological							
2	Giving information about the architecture and sculptural features of the Late Hittite kingdom, which emerged in the Iron Age, by using archaeological data.								
3	Giving information about the small finds and characteristics of the Late Hittite kingdom, we emerged in the Iron Age, by using archaeological contents of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small finds and characteristics of the Late Hittite kingdom, we have a small find finds and characteristics of the Late Hittite kingdom		vhich ogical data.						
4 Giving information about the burial customs of the Late Hit emerged in the Iron Age, by archaeological data.		ttite kingdom, v	vhich						



	Giving information about the historical geography of	
	the Urartians, who emerged in the Iron Age, by using	
	written documents and archaeological data.	
6	Giving information about the architecture and	
	sculptural features of the Urartians, which emerged in	
	the Iron Age, by using archaeological data.	
7	Giving information about the small finds and pottery	
	characteristics of the Urartians, which emerged in the	
	Iron Age, by using archaeological data.	
8	Giving information about the language and religion of	
	the Urartians, who emerged in the Iron Age, by using	
	written sources and archaeological data.	
9	Giving information about the tomb architecture and	
	burial customs of the Urartians, who emerged in the	
	Iron Age, by using archaeological data.	
10	Giving information about the historical geography of	
	the Phrygians, who emerged in the Iron Age, by using	
	written documents and archaeological data.	
11	Giving information about the architecture and	
	sculptural features of the Phrygians that emerged in	
	the Iron Age by using archaeological data.	
12	Giving information about the small finds and pottery	
	features of the Phrygians that emerged in the Iron Age	
	by using archaeological data.	
13	Giving information about the language, religion and	
	burial customs of the Phrygians, which emerged in the	
	Iron Age, by using written sources and archaeological	
	data.	
14	Assesment	
15	Final E	Exam

## TEXTBOOKS AND LEARNING MATERIALS

- **1.** Bryce, Trevor R. (2002) The World of Neo-Hittite Kingdoms: A Political and Mlitary History, Oxford, Oxford University Press.
- 2. Bryce, Trevor R. (1999) The Kingdom of the Hittites, Oxford.
- **3.** Hoffner, Jr., H.A (1973) "The Hittites and Hurrians," in D. J. Wiseman Peoples of the Old Testament Times, Clarendon Press, Oxford.
- **4.** Akurgal, Ekrem (2001) The Hattian and Hittite Civilizations, Publications of the Republic of Turkey, Ministry of Culture
- 5. Yıldırım, R., (1989) Urartu İğneleri, Ankara, Türk Tarih Kurumu.
- 6. Çilingiroğlu, A., (1997), Urartu Krallığı Tarihi ve Sanatı, İzmir, Yaşar Eğitim ve Kültür Vakfı.
- 7. Çevik, N., (2000), Urartu Kaya Mezarları ve Ölü Gömme Gelenekleri, Ankara Türk Tarih Kurumu Yayınları.
- 8. Belli, O.,(1998) Anzaf Kalesi ve Urartu Tanrıları, İstanbul, Arkeoloji ve Sanat Yayımları.
- **9.** Tamsü, Rahşan; Polat, Yusuf (2010). "Yeni Buluntular Işığında Phryg Kaya Altarları Ve Bir Tipoloji Önerisi". Anadolu Üniversitesi Sosyal Bilimler Dergisi (in Turkish). Eskişehir. 10 (1): 203–222.
- **10.** Thonemann, Peter, ed. (2013). Roman Phrygia: culture and society. Cambridge: Cambridge University Press.
- **11.** Tamsü, Rahşan; Polat, Yusuf (February 19–24, 2007). "The Phrygian Rock Cut Altars and Their Restoration and Conservation Proposals". International Conference on Environment: Survical and Sustainability (EES2007). Nicosia, Northern Cyprus (published 2009). 3: 1005–1014.
- 12. Sivas, T.T. Sivas H. (2012), Frigler/Phrygians, Istanbul, Yapı Kredi Yayınları.
- 13. Orthmann, W. (1971), Untersuchungen zur späthethitischen Kunst, Bonn, R. Habelt.



		ASSESSME	NT METHODS						
Term Study Activities			Count		Contribution				
Homework			-			-			
Applied			-			-			
Forum / Discussion Application		-							
Quiz	Town Otalias to Osmostan O		5			%100 %40			
	Term Studies to Semester S	uccess (%)				%40			
	ss rate of final exam (%)					%60			
Total						%100			
		COURSE WO	RKLOAD TABLE						
Activit	ies	Total We	eeks	Duration (Weekly Hours)		Total Workload			
Theory	/	14	·	3		42			
Applie		-		-		-			
	/ Discussion	-		-		-			
Applic Readir		5		3		15			
	et Scanning, Library	5			5		25		
Study						20			
	al Design, Application	-		-		-			
	t Preparation	-		-		-			
Preparing a Presentation		-		-		-			
Presentation		-		-		-			
Final Exam		1		1		1			
Prepar	ration for the Final Exam	5		4		20			
Other (	(Specify): )	-		-			-		
	Vorkload						103		
Total V	Norkload / 25 (h)	101					103/25		
ECTS (	Credits of the Course						≌4		
Note: Ti basis.	he workload table of the course	e will be determined	by the lecturer on a pe	er-course					
NI	,		MES / CONTRIBUT	T .					
Nr.	Course Learning Outcor		of arabaalagu aha bas	1	2	3	4 X	5	
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.					^			
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.						Х		
3	Have knowledge of Prehistor Archeology and Classical Ar	cheology.	•				X		
4	Collects, analyzes and a archeology.	applies information	about the field o	f			X		
	Follows and shares theoretical and applied information in the field of					Х			
5	archeology.	• • • • • • • • • • • • • • • • • • • •							



	gained in the field of archeology.				
7	Have the ability to learn the Science of Archeology in a comparative			X	
	dimension.				
8	Gains the ability to use and identify information sources appropriately				X
	for archaeological research.				
9	It creates a level of critical awareness about ancient cultures and				X
	intercultural relations.				
10	Gains the ability to become conscious about the socio-economic				X
	structures and lifestyles of ancient societies.				
11	Develops the ability and knowledge to use archaeological research				X
	methods to understand ancient cultures.				
12	Students works independently as an individual or takes responsibility		X		
	as a team member to solve complex and unforeseen problems				
	encountered in the field of archeology.				
13	Evaluates and synthesizes the knowledge and skills acquired in the			X	
	field of archeology with a critical approach.				
14	Uses information and technologies at an advanced level, together with		X		
	the computer software required by the field of archeology.				
15	Have the knowledge of architectural and artifact drawing,		X		
	photographing, computer software and hardware required by works				
	such as archaeological research and excavation.				
16	Have the ability to write by using the knowledge and skills obtained in			X	
	the field of archeology correctly.				
17	Follows the theoretical and applied information in the field of		X		
	Archeology using a foreign language and shares this information with				
	experts and non-experts in the relevant field.				
18	To contribute to the awareness of the society by informing people who				Х
	do not have knowledge about the field and to have a competent				
	understanding of archeology.				
19	Considers ethical values in studies related to the field of archeology.				X
		The state of the s	1		

