

YOZGAT BOZOK UNIVERSITY FACULTY OF ARTS AND SCIENCES COURSE TEACHING PLAN OF DEPARTMENT OF ARCHEOLOGY

Cours Code		Semester	Course Type (C/E)	T+A+L (Hours/Week)	Credits	ECTS	Education Language		
ARK23	6 Classical Period Architecture	3	Ć	3+0+0	3	6	Turkish		
		COUR	SE INFOR	MATION					
Course (Conte	e Catalog Description nt)	geography techniques of the couintroducing	Classical period architecture in continental Greece and Anatolian geography is the subject of the course. Architectural plan types and techniques used as the basis for the next phases constitute the content of the course. General features of Classical Period architecture introducing important architects and their works in detail, and giving importance to its role in the history of architecture, especially in temple						
	m of the Course	The aim of this course is to evaluate the religious, social and civil structures built in the Classical Period in terms of plan, architectural order, construction techniques and decoration style, and to recognize the structures built in the Classical Period.							
Level	of the Course	Undergradu	ate						
Langua	age of the Course	Turkish							
Teachi	ng Method	(X) Face to	Face (X)	Online () Hybrid	d				
Instruc	tor(s) of the Course	Assoc. Prof.	. Hacer SAI	NCAKTAR					
Prereq	uisite(s)	-		1					
		 know the general features of the Classical Period architecture. Getting to know the important buildings and architects of the Classical Period. To learn the civil and public structures and examples of the Classical Period. Comprehending the application of architectural orders in the Classical Period. To learn the important Classical Period civil and public buildings in the Ancient World. 					itects of the the Classical rders in the		
Course Content									
Week	Theory			Applied/Laborate	ory				
1	Classical Period Chronology, Important Events and Structures in Classical Period Chronology								
2	Important centers and political history of the Classical Period.								
3	Overview of Classical Architecture.								
4	Doric Order: Aigina Temple of Aphaia and Paestum Temple of Hera II.								
5	Doric Order: Bassai Apollon Temple and Olympia Zeus Temple.								
6	Doric Order: Iktinos, Kallikra	tes and the Par	thenon.						
7	Ionic Order: Athens Acropolis, Erechtheion Temple of Athena Nike, Mnesicles and Athens Acropolis Propylons.								



8	Classical Period of Anatolia: Political history of	
	Anatolia in the Classical Period.	
9	Classical Period of Anatolia: Political history of	
	Anatolia in the Classical Period.	
10	Classical Period of Anatolia: Pytheos and	
	Halicarnassus Maussolleum.	
11	Classical Period of Anatolia: Priene Athena Temple	
	and Oran System.	
12	Classical Period of Anatolia: Nereids Monument and	
	Gölbaşı Monument.	
13	Classical Period Doric Temples in Southern Italy and	
	Sicily: Selinus ?E Temple? (Hera-Temple), Akragas	
	Temple of Zeus, Paestum Temple of Poseidon, Akragas	
	?F Temple (Concordia Temple), Segesta Doric Temple.	
14	Materials and techniques in Classical Period	
	architecture.	
15	Final Exam	

TEXTBOOKS AND LEARNING MATERIALS

- J. Boardman, Greek Art, Thames and Hudson, 1996.
 Gruben, G., Die Tempel der Griechen, Darmstadt, 1976.
- Thomlinson, R. A., Yunan Mimarlığı, İstanbul, 2003.
 Robertson, D. S., Greek and Roman Architecture, Cambridge, 1977.

ASSESSMENT METHODS					
Term Study Activities	Count	Contribution			
Homework	10-1	-			
Applied	1/ -	-			
Forum / Discussion Application	-	-			
Quiz	5	%100			
Rate of Term Studies to Semester Success (%)		%40			
Success rate of final exam (%)		%60			
Total		%100			

COURSE WORKLOAD TABLE							
Activities	Total Weeks	Duration (Weekly Hours)	Total Workload				
Theory	14	3	42				
Applied	-	-	-				
Forum / Discussion Application	-	-	-				
Reading	10	4	40				
Internet Scanning, Library Study	10	3	30				
Material Design, Application	-	-	-				
Report Preparation	-	-	-				
Preparing a Presentation	-	-	-				



Preser	ntation	-		-			-	
Final Exam		1		1		1		
Preparation for the Final Exam		8		5		40		
Other (Specify):				-				
Total Workload						153		
Total Workload / 25 (h)						153/25		
ECTS Credits of the Course						±6		
							=0	
note: 11 basis.	ne workload table of the course	e will be determined by the lecturer	on a per	-course				
<u> </u>								
	COURSE LI	EARNING OUTCOMES / CONT	RIBUTI	ON LE	VELS			
Nr.	Course Learning Outcor	nes		1	2	3	4	5
1	Based on the competencies gained in the field of archeology, she has course materials containing up-to-date information, applied tools and materials, research methods and techniques applied in field studies, and advanced theoretical and applied knowledge supported by other resources.							X
2	Students will be able to examine, analyze, discuss and develop comments based on scientific evidence, concepts, ideas and data related to the discipline of archeology with social science research methods.						X	
3	Archeology and Classical Ar	Have knowledge of Prehistoric Archeology, Protohistory and Near East Archeology and Classical Archeology.						Х
4	_	applies information about the f	ield of				X	
	archeology.		<i>6</i> :					V
5	Follows and shares theoretical and applied information in the field of archeology.							X
6	Have the ability to present the theoretical and applied knowledge gained in the field of archeology.						X	
7	Have the ability to learn the dimension.	e Science of Archeology in a comp	oarative				X	
8	Gains the ability to use and for archaeological research.	identify information sources appro	priately					X
9	It creates a level of critical awareness about ancient cultures and intercultural relations.						X	
10	Gains the ability to become conscious about the socio-economic structures and lifestyles of ancient societies.							Х
11	Develops the ability and kr methods to understand ancie	nowledge to use archaeological re ent cultures.	esearch		1			X
12	Students works independen	tly as an individual or takes respo olve complex and unforeseen pr	-			X		
13	Evaluates and synthesizes field of archeology with a crit	the knowledge and skills acquired ical approach.	d in the				X	
14	-	ologies at an advanced level, togeth	ner with		Х			
	the computer software require	red by the field of archeology.						
15	Have the knowledge of photographing, computer so such as archaeological research	oftware and hardware required by	Irawing, / works		X			
16		using the knowledge and skills obta	ained in					X
17	Follows the theoretical ar	nd applied information in the fl language and shares this informati				X		



18	To contribute to the awareness of the society by informing people who		X
	do not have knowledge about the field and to have a competent		
	understanding of archeology.		
19	Considers ethical values in studies related to the field of archeology.		Х

